

Cha Cha Catala

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Advanced

Choreographer: Dave Getty (USA)

Music: I Just Want Love - Mindy McCready



1 RF pushing
from LF, step to
right side (3:00)

2 LF rock step
diagonally
forward in front
of RF (1:30)

3 RF recover
step back in
place (7:30)

4 LF rock step
to left side
(9:00)

& RF recover
step to right
side in place
(3:00)

5 LF rotating 1/8
to left, step
close to RF,
flicking RF
backward to
3:00

6 RF bringing
RF forward,
step forward
(9:00)

7 RF rotating
1/2 to left,
chase turn in
place to face
3:00

8 LF rock step
diagonally
forward in front
of RF (4:30)

& RF recover
step back in
place

1 LF step
diagonally back
crossing behind
RF (7:30)

**Diagonal Back
Walks;
Syncopated
Lock; Rock
Step;
Syncopated
Curved Feather**

2 RF step
diagonally back
crossing behind
LF (10:30)
3 LF step
diagonally back
crossing behind
RF (7:30)
4 RF rotating
1/8 to right to
face 4:30, step
back (9:00)
& LF cross step
close to RF
5 RF step back
(9:00)
& LF rotating
1/4 to left to
face 1:30, step
back (9:00)
6 RF touch R
toe forward in
place, bending
R knee
7 RF step
forward (3:00)
8 LF rotating 1/4
to right (6:00),
step to left side,
curving right
& RF rotating
1/4 to right
(9:00), step
crossing in front
of LF, curving
right
1 LF rotating 1/4
to right (12:00),
step to left side,
curving right

**Syncopated
Rock Steps;
Touch Turn;
Syncopated
Cross-Lock**

2 RF rotating
1/8 to right
(1:30), rock step
diagonally
forward (1:30)

& LF recover
step back in
place
3 RF rock step
diagonally back
(7:30)
& LF recover
step forward in
place
4 RF rock step
diagonally
forward (1:30)
& LF recover
step back in
place
5 RF pushing
from LF, step
diagonally back
(7:30)
6 LF touch point
L toe back
(7:30)
7 LF pulling
from L toe, twist
turn, rotating 1/2
to left to face
7:30, ending with
weight on LF,
with R toe
pointed back
8 RF rotating
1/8 to left to
face 6:00, rock
step to right
side (9:00)
& LF recover
step to left side
in place
1 RF cross-
locking, step on
ball of RF in
front of LF

**Twist Turn with
Forward Fan;
Hip Swivels;
Chainé Turn**

2 Both with
weight on balls
of feet, rotating
1/4 to left, begin
twist turn

3 Both rotating
1/2 to left,
continue twist
turn to face
9:00, ending
with weight on
RF, with L toe
pointed forward

4 & RF
continuing the
momentum of
the twist turn
with L toe
pointed forward,
rotate 1/1 to left
to again face
9:00

5 LF pushing
from RF, step to
left side (6:00),
holding R leg
line apart

6 RF with hip
swivel and feet
apart, step side
in place

7 LF with hip
swivel and feet
apart, step side
in place

8 RF rotating
1/4 to right
(12:00), step
forward in place

& LF rotating
3/4 to right,
chainé turn
close to RF to
face 9:00

1 RF pushing
from LF, step to
right side
(12:00)

**Cha Cha Circles
with Rond dé
Jambe a Terre**

2 LF rock step
diagonally
forward in front
of RF (10:30)

3 RF recover
step back in
place, fanning L
toe & leg out
and around RF

4 LF step
diagonally back
crossing behind
RF (1:30)
& RF step to
right side
(12:00)
5 LF step
diagonally
forward
crossing in front
of RF (10:30)
6 RF bringing
RF from
diagonally back
(4:30), rock step
diagonally
forward in front
of LF (7:30)
7 LF recover
step back in
place, fanning R
toe & leg out
and around LF
8 RF step
diagonally back
crossing behind
LF (4:30)
& LF step to left
side (6:00)
1 RF step
diagonally
forward
crossing in front
of LF (7:30)

**Pivot Break;
Back Lock Turn;
Rhumba Walks;
Rock and Swing**

2 LF bringing LF
from diagonally
back (1:30),
step diagonally
forward in front
of RF(10:30)
3 RF rotating
3/8 to left, pivot
turn stepping
back (12:00,
facing 6:00)
4 LF hooking L
toe behind RF,
twist turn,
starting to rotate
7/8 to left

& RF continue
turning by
stepping back in
place
5 LF continue
turning by
stepping slightly
forward to face
7:30
6 RF rotating
1/8 to left to
face 6:00, step
forward (6:00)
turning out back
foot
7 LF step
forward (6:00)
turning out back
foot
8 RF rock step
forward (6:00)
& LF recover
back in place
(12:00, facing
6:00)
1 RF rotating
1/4 to right to
face 9:00,
pushing from
LF, step to right
side (12:00)
