

Eternal Flame!

COPPER **KNOB**
BY SHEETS

Count: 36

Wall: 2

Level: Intermediate

Choreographer: Elke Weinberger (NL)

Music: Eternal Flame - Atomic Kitten



before vocals)
at time track
00:06 for both
version of
music.

**BACK, ½ LEFT
TURN, ¼ LEFT
TURN, CROSS,
SIDE, BEHIND
ROCK,
RECOVER,
LONG STEP-
DRAG
COMPLETING
1/8 RIGHT
TURN, PIVOT
¾ LEFT TURN,
RIGHT RONDE**
1 : Slide right
back
2&3& : Execute
½ turn left and
then step left
forward,
execute another
¼ turn left and
then step right
to right (3 O?
Clock), cross
left over right,
step right to
right
4-5 : Rock left
behind right,
recover weight
onto right
6 : With toes
turn in, long
step left to left
dragging right
toes towards left

*Note : On count
6, curve the
long step-drag
slightly so*

that you will
travel a small
arc to complete
a
1/8 turn right
(now facing 5
O? Clock)

Note : As far as
counts 7 ? 22&
are concern,
you will be
dancing around
the four
diagonals.

7&8 : Step right
forward, pivot $\frac{3}{4}$
turn left and
take
weight onto left
(you should end
up left foot
cross over
right), sweep
right around
from back
to front and take
weight onto
right (8 O?
Clock)

**SIDE SLIDE,
TOGETHER
SLIDE, CROSS,
 $\frac{1}{4}$ LEFT TURN,
 $\frac{1}{4}$ LEFT TURN,
FORWARD,
SIDE SLIDE,
TOGETHER
SLIDE, CROSS,
 $\frac{1}{4}$ LEFT TURN,
TOGETHER,
FORWARD**

9-10& : Slide
left to left, slide
right close
together to
left, cross left
over right

11-12& :
Execute $\frac{1}{4}$ turn
left and then
step right back,

execute another
 $\frac{1}{4}$ turn left and
then step left

beside right (2
O? Clock), step
right forward
13-14& : Slide
left to left, slide
right close
together to
left, cross left
over right
15-16& :
Execute $\frac{1}{4}$ turn
left and then
step right back,

step left beside
right (11 O?
Clock), step
right
forward

**LOCK STEP,
FORWARD,
PIVOT $\frac{1}{2}$
RIGHT TURN,
FORWARD
ROCK,
RECOVER,
BACK, $\frac{3}{8}$
LEFT TURNING
COASTER,
SIDE TOUCH**

17-18 : Lock
step left behind
right, slide right
forward
19& : Step left
forward, pivot $\frac{1}{2}$
turn right taking

weight onto
right (5 O?
Clock)
20&21 : Rock
left forward,
recover weight
onto right,
step left back
22&23 : Step
right back, step
left close
together to
right, execute
 $\frac{3}{8}$ turn left and
then step right
forward (12 O?
Clock)
24 : Touch left
toes to left

**FORWARD
ROCK,
RECOVER, ½
LEFT TURN,
FORWARD
ROCK,
RECOVER, ¼
RIGHT TURN,
FORWARD
WALTZ
PATTERN,
LONG STEP-
DRAG WITH
FINGER
CLICKS**

25-26& : Rock
left forward,
recover weight
onto right,
execute ½ turn
left and then
step left beside
right (6 O?
Clock)

27-28& : Rock
right forward,
recover weight
onto left,
execute ¼ turn
right and then
step right
beside
left (9 O?
Clock)

29&30 : Step
left forward,
step right
beside left, step

left in place

31-32 : Long
step right back,
drag and cross
touch left
toes over right
and click fingers
to right

**SIDE, ¼ RIGHT
SAILOR TURN,
½ RIGHT
TURN**

33 : Step left to
left

34&35 : Cross
right behind left,
execute $\frac{1}{4}$ turn
right and then
step left to left,
step right to
right (12 Clock)
36 : Execute $\frac{1}{2}$
turn right and
then step left
back (6
O? Clock)

REPEAT

TAG

At the end of
the 4th rotation,
you should end
at 12 O? Clock
wall, add in the
4-counts tag
and begin
dancing the
next rotation
from count 1.

4-Counts Tag: BACK WALTZ PATTERN, FORWARD WALTZ PATTERN

1&2 : Step right
back, step left
beside right,
step
right in place
3&4 : Step left
forward, step
right beside left,
step
left in place
