

# Wham Bam (I'm Your Man!)

**COPPER KNOB**  
BY STEPHEN HETS

Count: 96

Wall: 4

Level: Intermediate

Choreographer: Wesley Cowie (UK)

Music: I'm Your Man - Shane Richie



Start on the word ?Good?.

?A? 64 counts, part ?B? 32 counts. Sequence: A B A B A A A B B

## Part A

### Section 1

**Right Chasse, Back Rock, 3/4 Turn, Hook, Right shuffle**

- 1 & 2 Step right to right. Close left beside right. Step right to right.  
3 ? 4 Rock back on left foot. Rock forward onto right foot.  
5 Step left to left.  
6 On ball of left foot make 3/4 turn right hooking right foot across left shin.  
7 & 8 Step forward on right. Close left beside right. Step forward on right.

### Section 2

**Rock, 14/ Turn, Sailor Cross, Monterey Turn 1/4 Right, Heel, Point & Close.**

- 1 ? 2 Rock forward on Left foot. Make 1/4 turn right rocking right to right side.  
3 & 4 Cross left behind right. Step right to right. Cross left over right.  
5 & Point right to right. Close right beside left making 1/4 turn right.  
6 & Point left to left. Step left beside right.  
7 & Touch right heel forward. Step right beside left.  
8 & Point left to left. Close left beside right.

### Section 3

**Step Right, Slide, Right Chasse, Cross Rock, Left Chasse 1/4 Turn left.**

- 1 Step right to right (sway hips right).  
2 Slide left beside right foot (sway hips left).  
3 & 4 Step right to right. Close left beside right. Step right to right.  
5 ? 6 Cross rock left over right. Rock back onto right foot.  
7 & 8 Step left to left. Close right beside left. Make 1/4 turn left stepping forward on left.

### Section 4

**Scissor Steps X 3. Scissor 1/4 Turn right.**

- 1 & 2 Step right to right. Close left beside right. Cross right over left.  
3 & 4 Step left to left. Close right beside left. Cross left over right.  
5 & 6 Step right to right. Close left beside right. Cross right over left.  
7 & 8 Step left to left side. Close right beside left making 1/4 turn right. Step forward on left.

Option for section 4:

- 1 ? 2 Point right to right. Cross right over left.  
3 ? 4 Point left to left. Cross left over right.  
5 ? 6 Point right to right, Cross right over left.  
7 ? 8 Point left to left. Make 1/4 turn right stepping left beside right.

### Section 5

**Two Flicks forward, Step, Cross Point, Step Back, Left Monterey 1/2 turn.**

- 1 ? 2 Flick right foot diagonally forward right. X2  
& 3 ? 4 Step right beside left. Cross left over right. Point right to right.  
5 ? 6 Step back on right. Point left to left side.  
7 ? 8 Make 1/2 turn left stepping left beside right. Point right to right.

### Section 6

**Hitch Point 1/4 Turn X2, Vaudeville Steps. Jazz Box 1/4 Turn Left.**

- & 1 Make 1/4 turn left hitching right knee. Point right to right.  
& 2 Make 1/4 turn left hitching right knee. Point right to right.  
& 3 Cross right over left. Step left slightly back.  
& 4 Touch right heel diagonally forward right. Step right in place.  
5 ? 6 Cross step left over right. Step back on right.  
7 ? 8 Step left to left side making 1/4 turn left. Touch right beside left.

**Section 7**      **Step Touch X2, Step, 1/2 Turn, Right Coaster Step.**  
1 ? 2      Step right to right. Touch left beside right.  
3 ? 4      Step left to left. Touch right beside left.  
Option:      Option for counts 1 ? 4, Snake roll right then left.  
5 ? 6      Step forward on right. Make 1/2 turn right stepping back on left.  
7 & 8      Step back on right. Close left beside right. Step forward on right.

**Section 8**      **1/4 Turn Right, Touch, Right Sailor Step, Left Sailor Step, 2 Jumps Forward.**  
1 ? 2      Make 1/4 turn right stepping left to left. Touch right beside left.  
3 & 4      Cross right behind left. Step left to left. Step right in place.  
5 & 6      Cross left behind right. Step right to right. Step left in place.  
7 ? 8      Jump forward with weight equal on both feet. X2

## **Part B**

**Section 1**      **Steps Forward & Back with Arms, Cross Unwind 1/2 Turn, Hip Bumps Twice.**  
1      Step right diagonally forward right. Push arms up towards the right side (1 o'clock).  
2      Step left to left side. Push arms up towards the left side (11 o'clock).  
3      Step back on right. Push arms down towards the right side (4 o'clock).  
4      Step back on left. Push arms down towards the left side (8 o'clock).  
Optional:      On count 1 and then 3, sway hips right. On count 2 and then 4, sway hips left.  
5 ? 6      Cross right over left. Unwind 1/2 turn left. (Weight ending on right).  
7 & 8      Step left forward and bump hips left. Bump hips right. Bump hips left.

**Section 2**      **Repeat Section 1 of Part B.**  
1 ? 8      Repeat section 1 of part B.

**Section 3**      **Repeat Section 1 of Part B.**  
1 ? 8      Repeat section 1 of part B.

**Section 4**      **Steps Forward & Back with Arms, Cross Unwind 3/4 Turn, Hip Bumps Twice.**  
1 ? 4      Repeat counts 1 ? 4 of section 1, part B.  
5 ? 6      Cross right over left. Unwind 3/4 turn left. (Weight ending on right).  
7 & 8      Step left forward and bump hips left. Bump hips right. Bump hips left.

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