

# Yeah Beautiful Woman

**COPPER KNOB**  
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Jennifer Li

Music: Beautiful Woman - Boyz II Men



## Start On Vocals

- 1?8**            **CROSS TOUCH, SIDE TOUCH, CROSS SAMBA (Right / Left)**  
1 - 2            Cross touch RF over left, and side touch RF to right side.  
3 & 4            Cross rock RF over left & recover on LF, step RF to right side.  
5 - 6            Cross touch LF over right, and side touch LF to left side.  
7 & 8            Cross rock LF over right & recover on RF, step LF to left side.
- 9-16**            **JAZZ BOX & CROSS, SIDE TOUCH CROSS, SIDE TOUCH CROSS**  
1 - 2            Cross RF in front of left foot, step back on LF.  
3 - 4            Step RF to right side, cross LF in front of right.  
5 - 6            Touch RF to right side and cross step RF over left.  
7 - 8            Touch LF to left side and cross step LF over right.
- 17?24**           **FORWARD ROCK & RECOVER, UNWIND ½ TURN R, STEP KICK, STEP KICK (BOTH DIAGONALLY)**  
1 - 2            Rock forward on RF and recover on LF.  
3 - 4            Touch RF behind LF, unwind ½ turn right (weight still on LF).  
5 - 6            Step RF forward and kick LF forward diagonally to the right.  
7 - 8            Step LF forward and kick RF forward diagonally to the left.  
(Count 5-6: Spread arms out on each side, RH in front parallel to LF kicking out with LH parallel behind. Count 7-8 LH in front parallel to RF kicking out RH parallel behind)
- 25?32**           **SIDE TOUCH, HOOK, STEP FORWARD, STEP BACK ½ TURN R, RIGHT SWEEP BACK, SIDE-ROCK-CROSS**  
1 - 2            Touch RF to right side and hook up RF in front of left shin.  
3 - 4            Step RF forward. Step back on LF making ½ turn Right.  
5 - 6            Right Ronde (sweep RF out and around from front to back).  
7 & 8            Rock LF to left side, recover rock RF to right side (weight on right) and cross LF in front of RF.
- 33?40**           **BACK ¼ TURN LEFT, ½ STEP TURN LEFT, PIVOT ½ TURN LEFT, RIGHT SKATE, LEFT SKATE, RIGHT KICK BALL CHANGE**  
1, 2            Step back on RF making ¼ turn left. Step back on LF making ½ turn left.  
3 - 4            Step RF forward, pivot ½ turn left (weight on left).  
5, 6            Skate RF forward, skate LF forward.  
7 & 8            Kick RF forward, step RF in place and step LF in place.
- \*TAG 32 COUNTS : Do ONCE after completion of 4th walls (facing front wall 12.00)**  
1, 2, 3, 4        Step RF to right, LF behind RF, RF to right and LF cross over in front of RF  
5, 6, 7, 8        Rock RF to right, step turn on LF making ¼ turn left (weight on LF). Walk on RF then walk on LF (alternative to do full turn left R-L to replace walk, walk).
- 9 ? 32            Repeat 3 times the above count 1 ? 8 (after \*Tag 32 counts, should end facing front wall).
- BEGIN AGAIN**