

# Yeh Yeh Yeh

**COPPER** **KNOB**  
BY STEPHEN

Count: 160

Wall: 4

Level: Intermediate

Choreographer: Karen Dower (UK)

Music: Yeh, Yeh, Yeh - Melanie C



Sequence: ABC, ABC, ABCC

## SECTION A

### TOE/HEEL STRUT, TOE/HEEL STRUT, SHUFFLE, ROCK, REPLACE

- 1-2 Right step to right side (on toes of foot only), lower heel to floor
- 3-4 Step left across right (on toes of foot only), lower heel to floor
- 5&6 Shuffle right, left, right
- 7-8 Rock back on left foot, replace weight to right foot

### TOE/HEEL STRUT, TOE/HEEL STRUT, SHUFFLE, ROCK, REPLACE

- 9-10 Left step to left side (on toes of foot only), lower heel to floor
- 11-12 Step right across left (on toes of foot only), lower heel to floor
- 13&14 Shuffle left, right, left
- 15-16 Rock back on right foot, replace weight to left foot

### JAZZ BOX TURN RIGHT, 2 SAILOR SHUFFLES

- 17-18 Cross right foot over left, step back left
- 19-20 Step right turn right stepping to right side, close left to right
- 21&22 Cross right behind left, step left to left side, step right in place
- 23&24 Cross left behind right, step right to right side, step left in place
- 25-32 Repeat counts 17-24 to face the back wall
- 33-64 Repeat the above 1-32 counts again to complete Section A

## SECTION B

### FORWARD TOUCH, STEP BACK TOUCH, FLICK BALL CHANGE TWICE

- 1-2 Step forward right, touch left foot to right (optional clap)
- 3-4 Step back left, touch right foot to left (optional clap)
- 5&6 Right flick, ball change
- 7&8 Right flick, ball change

### ROLLING GRAPEVINE WITH A TOUCH, ROLLING GRAPEVINE WITH A TOUCH

- 9-10 Step right, on ball of right foot pivot ?turn right stepping back left
- 11-12 On ball of left foot pivot turn right stepping right to right side, touch left foot to right
- 13-14 Step left turn left, on ball of left foot pivot ?turn left stepping back right
- 15-16 On ball of right foot pivot turn left stepping left to left side, touch right foot to left

### WALK FORWARD RIGHT, LEFT, FORWARD RIGHT COASTER STEP, WALK BACK LEFT, RIGHT, BACK LEFT COASTER STEP

- 17-18 Walk forward right, left
- 19&20 Step forward right, step left next to right, step back on right
- 21-22 Walk back left, right
- 23&24 Step back left, step right next to left, step forward on left

### SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 25&26 Shuffle right, left, right
- 27&28 S huffle left, right, left

### STEP FORWARD RIGHT ?PIVOT TURN LEFT, STEP FORWARD RIGHT ?PIVOT TURN LEFT

- 29-30 Step forward right foot, pivot ?left ending with weight on left foot

- 31-32 Step forward right foot, pivot ?left ending with weight on left foot  
33-64 Repeat the above 1-32 counts again to complete Section B

## **SECTION C**

### **MONTEREY TURN, RIGHT SIDE BEHIND & HEEL BALL CROSS**

- 1-2 Touch right foot to right side, close right foot to left foot making ?turn right  
3-4 Touch left foot to left side, close left foot to right foot  
5-6 Step right to right side. Cross left behind right  
&7 Step slightly back on right, tap left heel diagonally forward  
&8 Step ball of left beside right. Cross right over left

### **LEFT SIDE BEHIND & HEEL BALL CROSS, MONTEREY TURN**

- 9-10 Step left to left side, cross right behind left  
&11 Step slightly back on left, tap right heel diagonally forward  
&12 Step ball of right beside left, cross left over right  
13-14 Touch right foot to side, close right foot to left foot making ?turn right  
15-16 Touch left foot to left side, close left foot to right foot

### **RIGHT SIDE SHUFFLE, ROCK REPLACE, LEFT FLICK-BALL CHANGE TWICE**

- 17&18 Shuffle right, left, right  
19-20 Rock back on left foot, replace weight to right foot  
21&22 Left flick, ball change  
23&24 Left flick, ball change

### **LEFT GRAPEVINE WITH A TOUCH, SYNCOPATED OUTS & INS**

- 25-26 Step left to left side, cross right behind left  
27-28 S tep left to left side, touch right beside left  
&29 Step out on left, step out on right  
&30 Step in on left, step in on right  
&31 Step out on left, step out on right  
&32 Step in on left, touch right beside left

Rolling grapevine can be changed to just a grapevine for those who don't like turns

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