

Bucklehuck

COPPER KNOB
STEPSHEETS

Count: 62

Wall: 2

Level: Improver

Choreographer: Carole Daugherty (USA)

Music: The Hucklebuck - Chubby



1-8 Shuffle

Right, Rock,

Recover,

Shuffle Left,

Rock Recover

1&2 Step right

on right foot (1)

Step together w/

left foot (&) Step

right on right

foot (2)

3,4 Rock left

behind right foot

(3) Recover

weight onto

right foot (4)

5&6 Step left on

left foot (5) Step

together w/ right

foot (&) Step left

on left foot (6)

7,8 Rock right

foot behind left

foot (7) Recover

weight onto left

foot (8)

9-16 Shuffle

Fwd Right,

Shuffle Fwd

Left, Step, 1/2

Pivot Turn Left,

Walk Fwd Right,

Left

9&10 Step fwd

on right foot (1)

Step together w/

left foot (&) Step

fwd on right foot

(2)

11&12 Step fwd

on left foot (3)

Step together w/

right foot (&)

Step fwd on left

foot (4)

13,14 Step fwd

with right foot

(5) Pivot 1/2 left

onto left foot (6)

15,16 Walk fwd
right (7) Walk
fwd left (8)

**17-24 Diagonal
Right Vine w/
Scuff, Diagonal
Left Vine w/
Scuff**

17-20 Step fwd
diagonally right
on right (1) Step
left behind
right(2) Step
diagonally right
on right (3)
Scuff left
footfwd (4)
21-24 Step fwd
diagonally left
on left (5) Step
right behind (6)
Step diagonally
left on right (7)
Scuff right foot
fwd(8) (Or
replace w/
diagonal rolling
vines)

Part B - The
Hucklebuck
(Twist & This)
**1-8 Step Right,
Together,
Twists, Step
Left, Together,
Heel Splits**

1,2 Step right
foot right (1)
Step left foot
next to right (2)
3&4 Twist heels
left (3) Twist
heels right (&)
Twist heels
center
5,6 Step left foot
left (5) Step
right foot next to
left (6)
7&8 Swivel
heels out (7)
Swivel heels to
center (&)
Swivel heels to
weight left foot

(Lil Sis)

**9-16 Boogie
Struts Right,
Left, Boogie
Walks: Right,
Left, Right, Left**

9&10 Step right
toe diagonally
right (1) Bump
hips fwd (&
Step right heel
down (2)
11&12 Step left
toe diagonally
left (3) Bump
hips fwd (&
Step left heel
down (4)
13,14 Step right
toe fwd ast
swiveling right
heel in to weight
(5) Step left toe
fwd ast
swiveling left
heel in to weight
& swiveling right
heel back to
center (6)
15,16 Repeat ct
5 (7) Repeat ct
6 (8)
Styling : Jazz
hands rise from
low out to the
sides for 8 ct
section

(Back)

**17-24 Right
Rolling Vine w/
toss, Left
Rolling Vine w/
toss**

17-20 Step 1/4
right on right (1)
Step 1/2 right
on left foot (2)
Step 1/4 right
on right (3)
Touch left foot
next to right (4)
21-24 Step 1/4
left on left (5)
Step 1/2 left on
right foot (6)
Step 1/4 left on
left (7) Touch
right next to left
(8)

Styling: Circle
arms in an arc
to end held high
w/ open palm
toss facing into
vine on cts 4 &
8

(Sacroiliac)

**25-32 Dip,
Lean, Dip,
Lean,
Shoulders**

25,26 Dip down
bending both
knees with feet
apart (1) Rise
up pushing off
left foot to lean
right w/ left toes
touched out left
(2)

27,28 Dip down
bending both
knees with feet
apart (3) Rise
up pushing off
right foot to lean
left w/ right toes
touched out
right (4)

29-32 Upper

Body Roll:

Shoulders Back
left (5) Back
right (6) Fwd
right (7) Center
shoulders w/
feet wide (8)

(Upper washing
machine)

Option: Bend
slightly w/feet
centered (1)

Rise (2) Repeat
(3,4) Roll left
shoulder back
(5) Roll right
shoulder back
(6) Roll right
shoulder fwd (7)
Roll left
shoulder fwd (8)

(Snake & Duck)

**33-40 Swivels,
Alternating Heel
Steps (Waddle)**

33-36 Swivel
both toes in (1)
Swivel both
heels in (2)
Repeat ct 1 (3)
Repeat ct 2 (4)
Styling: Raise
palms up held
together
snaking hands
downward in
front of chest
&37&38 Step
slightly on right
heel(&) Step
slightly on left
(5)Step slightly
on right heel (&)
Step slightly on
left heel (6)
&39&40 Repeat
cts &37-40
(&7-8)
Styling: Arms
straight down
wrists bent w/
palms facing
floor
(Or Step on
right heel (5)
Step on left heel
(6) Step on right
heel (7) Step on
left heel (8)

(Hucklebuck)

**41-48 Out-Out,
Hold, With Arm
Movements**

&41-44 Step out
right (&) Step
out left placing
left hand on hip
and extending
right arm fwd (1)
Hold (2,3,4)
45-48 Pulse
heels w/ weight
centered (5,6,7)
Take weight left
(8)

Styling 1: Leave
left hand on hip
move right arm
left then right or
"Stir the pot"
CCW with both
hands (5,6,7,8)
Option 2 during
2nd B: Both
arms fwd in stop
pose on ct 1,
Hold 2,3,4, Milk
the cow from
left to right for
5&6&7&8

A, A, B, B, A, A,
B, A, A, B, A, A-

A=24 cts B=48
cts.

Musical cues
are distinct: B is
danced during
the chorus &
during the 1st
48 ct
instrumental
section.

Options: On the
final Part A do
1st 16 cts, then
½ pivot left,
boogie walk fwd
for 5 counts to
finish w/ music.
Arm movements
are ONLY
suggestions -
plenty more
options! Do
what ya like &
just enjoy!
