

Broken Heart(aka Because Of You)

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK)

Music: Because of You - The Mavericks



**Kick, close,
heel, switch &
switch turning ¼
left, kick forward
x 2, shuffle
back**

1 & 2 & □ Kick

right foot

forward, close

right to left,

touch left heel

forward, close

3 & 4 & □ Right

heel forward,

close right to

left, left heel

forward, close

left to right(
turning ¼ left

during the 2

switches)

5 - 6 □ Kick right

foot forward

twice

7 & 8 □ Step

back on right,

close left to

right, step back

on right

**Rock back,
recover, shuffle
forward, stomp,
hold, close,
step, step**

9 - 10 Rock

back on left,

recover forward

on right

11 & 12

(Slightly to left

diagonal) step

forward on left,

close right to

left, step

diagonal

forward on left.

13 ? 14

Stomp right foot
diagonal
forward (to right
corner) hold
(clap optional)
& 15 ? 16 Close
left to right, step
right foot
diagonally
forward, step
left to left
diagonal.

**Cross, recover,
¼ turn right
stepping right to
right, rock onto
left (feet apart),
cross recover,
chasse to right**
17 ? 18 □ Cross
right over left,
recover on left
19 ? 20 □ Turn
¼ to right
stepping right to
right, recover on
left (feet apart)
21 ? 22 □ Cross
right over left,
recover on left
23 & 24 □ Step
right to right,
close left to
right, step right
to right

**Kick, turn ¼ left
hooking left in
front of right,
shuffle forward,
jazz jump
forward and
back, step out,
out, in, in**
25 - 26 □ Kick
left foot across
right leg, pivot
on right foot
turning ¼ left
hooking left leg
across right leg
27 & 28 □ Step
forward on left,
close right to
left, step
forward on left

& 29 &
30 □ jump
forward ? right
left, jump back ?
right, left
& 31 &
32 □ Step out ?
right, left, step
in ? right, left
(alternative
steps to jazz
jumps and steps
out and in ? 29
? 32 : split heels
apart, together,
apart, together)

*Tag: at the end
of wall 9 (facing
9 o'clock)*
1 ? 4 □ hold on
1, snap fingers
(2,3, 4) ?
dancers call out
the 2, 3, 4 (if
they want!)
