

# Zig Zag (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Alan Finch

Music: The Shade - Joe Nichols



**Position: Skaters position. Man on left, to left of and slightly behind lady. Both on same feet, weight on left feet**

## LEFT AND RIGHT STEP TOUCHES

- 1-4 Step right forward, left touch next to right, step left back, right touch next to left  
5-6 Right step right, left touch next to right  
7-10 Step left forward, right touch next to left, step right back, left touch next to right

## DIAGONAL STEP, LOCK, STEP, BRUSH TWICE, DIAGONAL STEP, LOCK, STEP, TOUCH (ZIG ZAG SEQUENCE)

**On count 22 take up lady's right hand in Sweetheart Position**

- 11-14 Left step diagonally left, right lock up behind left, left step diagonally left, right brush forward  
15-18 Right step diagonally right, left lock up behind right, right step diagonally right, left brush forward  
19-22 Left step diagonally left, right lock up behind left, left step diagonally left, right touch next to left

## STRAIGHT RIGHT VINE ¼ TURN RIGHT TO OLOD, TOUCH LEFT

**Ending in Indian Position facing OLOD**

- 23-26 Right step right, left cross behind right, right step ¼ turn right to OLOD, left touch next to right

## LEFT VINE ¼ TURN RIGHT TO RLOD, TOUCH RIGHT

**Ending in Reverse Sweetheart Position facing RLOD**

- 27-30 Left step left, right cross behind left, left step ¼ turn right to left to RLOD, right touch next to left

## STRAIGHT RIGHT VINE, TOUCH LEFT

- 31-34 Right step right, left cross behind right, right step right, left touch next to right

## WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT

- 35-38 Step left back, step right back, step left back, right touch next to left

## RIGHT STEP PIVOT TO LOD (BACK INTO SWEETHEART POSITION)

- 39-40 Step right forward, pivot ½ turn left to LOD

## RIGHT SHUFFLE, WALK, WALK

- 41-44 Right shuffle, walk forward left, right

## LEFT SHUFFLE, WALK, WALK

**On counts 47/48 release lady's right hand and take up Skaters Position to left of and slightly behind lady**

- 45-48 Left shuffle, walk forward right, left

**REPEAT**