

Your Sweet Love (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Pauline Morgan (UK) & Ivor Morgan

Music: Your Sweet Love - Don Williams



Position: Skaters Position. Both on the same foot pattern

1-2 Step forward on right, pivot ½ turn left

3&4 Cha-cha-cha forward (right-left-right)

Raise left hands man turns under raised arms

5-6 Step forward on left, pivot ½ turn right

7&8 Cha-cha-cha forward (left-right-left)

Raise left hands man turns under raised arms. Rejoin into skaters position

9-10 Step diagonally forward on right, lock left behind right

11&12 Cha-cha-cha forward

13-14 Step diagonally forward on left, lock right behind left

15&16 Cha-cha-cha forward

17-18 Step diagonally forward on right lock left behind right

19&20 Cha-cha-cha forward

21-22 **MAN:** Rock forward on left rock back onto right

LADY: Step forward on left, pivot ½ turn right

23&24 **MAN:** Cha-cha-cha on the spot

LADY: ½ Turn cha-cha-cha slightly backwards

Raise left hands lady turns under raised arms, rejoining in VW position left hands on top of right

25-26 Rock back onto right left step forward

27&28 Cha-cha-cha forward

29-30 Left cross in front of right, (crossing in front of lady) right step to the side

LADY: Left step to the side, right step beside left

31&32 **MAN:** Cha-cha-cha on the spot

LADY: Cha-cha-cha slightly forward

Raise both hands, man passes under as he steps in front of lady, lowering them on his left side

33-34 **MAN:** Right cross in front of left (crossing behind lady), left step to the side

LADY: Start a full turn to the right in front of the man on counts 33-34

35&36 **MAN:** Cha-cha-cha on the spot

LADY: Turn another full turn on the cha-cha-cha

Man helps the lady to turn by gently swinging the arms around in a circle as the lady turns in front of him ending back in the, VW position

37-38 Walk forward on left, right

39&40 Cha-cha-cha

Man releases right hands and resumes Skaters Position

41-42 Right cross over left, rock back onto left

43&44 Cha-cha-cha slightly forward

45-46 Left cross over right rock back onto right

47&48 Cha-cha-cha slightly forward

49-50 Right cross over left, step back on left

51-52 ¼ turn to the right stepping on right touch left next to right

53-54 Left step to the side, right step next to left
55&56 Cha-cha-cha, on the spot

57-58 Right step to the side, left step beside right
59&60 Cha-cha-cha, on the spot
61-62 Left rock back into a $\frac{1}{4}$ turn left, step forward on right (facing line of dance)
63&64 Cha-cha-cha forward

REPEAT
