

# Your Lovin'

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jim Adams (USA) & Diann Adams (USA)

**Music:** Your Lovin - James Intveld



## **SYNCOPATED VINE RIGHT, CROSSOVER ROCK STEP, TURNING SHUFFLE**

- 1-2 Step to the right on right foot; cross left foot behind right and step  
& Step to the right on right foot  
3-4 Cross left foot over right and step; step to the right on right foot  
5-6 Cross left foot in front of right; rock back onto right foot in place  
7&8 Shuffle in place (left, right, left) making a ¼ turn to the left on these steps

## **FORWARD WALK, KICK, SYNCOPATED CLAPS, TO THE LEFT ROLLING TURN-TURNING SHUFFLE**

- 9-10 Step forward on right foot; step forward on left foot  
11&12 Step forward on right foot; kick left foot forward and clap hands twice  
13-14 Step back on left foot and begin a full to the left rolling turn traveling back; step on right foot and complete full to the left rolling turn  
15&16 Shuffle in place (left, right, left) making a ½ turn to the left on these steps

## **KICK-STEP-TOUCH, SYNCOPATED STEP, CROSS, UNWIND, DIAGONAL PUSH STEP, DIAGONAL CROSSOVER SHUFFLE**

- 17&18 Kick right foot forward; step right foot next to left; touch left toe to the left  
&19 Step left foot next to right; cross right foot over left  
20 Unwind ½ turn to the left and shift weight to left foot  
21-22 Step diagonally and to the right on ball of right foot in place  
23&24 Shuffle diagonally and to the left (right, left, right) crossing in front of left

## **DIAGONAL PUSH STEP, DIAGONAL CROSSOVER SHUFFLE, PIVOT, MILITARY PIVOT TO THE LEFT, MILITARY TURN TO THE LEFT**

- 25-26 Step diagonally and to the left on ball of left foot; rock onto right foot in place  
27&28 Shuffle diagonally and to the right (left, right, left) crossing in front of right  
& Pivot ¼ turn to the right on ball of left foot  
29-30 Step forward on right foot; pivot a ½ turn to the left on ball of right foot and shift weight to left foot  
31-32 Step forward on right foot; pivot a ¼ turn to the left on ball of right foot and shift weight to left foot

**REPEAT**

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