

Your Everything

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Cathryn Proudfoot (AUS)

Music: Your Everything - Keith Urban



Sequence: AAB AB B(17-36), step together on &, A, ENDING

PART A

SIDE DRAG, LEFT SAILOR STEP, STEP BEHIND, AND CROSS, UNWIND FULL TURN, SIDE ROCK REPLACE

- 1-2&3-4 Step right to side (large step) dragging left toe, step left behind right, step right to side, replace weight to left, step right behind left
- &5-6-7-8 Step left to side, step right across in front of left, unwind full turn left ending with weight on right, rock step left to side, replace weight to right

TOGETHER, ¼ RIGHT WALK WALK, STEP ½ PIVOT, ½ TURN BACK, BACK, RIGHT COASTER CROSS, SIDE

- &1-2-3&4 Step left together with right, turn ¼ right to walk forward right, walk forward left, step right forward, pivot turn ½ over left shoulder transferring weight to left, turn ½ left stepping right back
- 5-6&7-8 Step left back, step right back, step left back together with right, step right across in front of left, step left to side

REPLACE, BEHIND SIDE CROSS, SIDE, ¼ LEFT, FULL TURN LEFT, WALK, WALK

- 1-2&3-4 Replace weight to right, step left behind right, step right to side, step left across in front of right, step right to side
- 5-6&7-8 Replace weight to left turning ¼ left, turn ½ left stepping right back, turn ½ left stepping left forward, walk forward right, walk forward left

ROCK FORWARD, REPLACE, TOUCH BACK, TURN BACK ½ LEFT, STEP BACK, FULL TURN LEFT TRIPLE STEP, SIDE ROCK, REPLACE

- 1&2-3-4 Rock step right forward, replace weight back to left, touch right toe back, turn back over right shoulder ½ turn right transferring weight to left, step right back
- 5&6-7-8 Step left forward, turn ½ left stepping right back, turn ½ left stepping left forward, rock step right to side, replace weight to left

PART B

BACK, DRAG- CROSS, BACK, BACK, DRAG- CROSS, BACK, RIGHT ROCKING CHAIR, STEP TOGETHER

- 1-2&3-4& Step right back at 45 degrees (large step) dragging left toe back towards right, step left across in front of right, step right back at 45 degrees, step left back at 45 degrees (large step) dragging right toe back towards left, step right across in front of left, step left back to 45 degrees
- 5-6-7-8& Rock right back straightening up to front, replace weight forward to left, rock right forward, replace weight back to left, step right together with left

ROCK FORWARD REPLACE, TOGETHER, STEP ½ PIVOT, FULL SPIN LEFT, SIDE ROCK, REPLACE, TOGETHER, SIDE ROCK, REPLACE, CROSS

- 1-2&3-4& Rock step left forward, replace weight back on right, step left together with right, step right forward, pivot turn ½ left transferring weight to left, spin a further full turn left on ball of left hitching right leg slightly besides left
- 5-6&-7-8& Rock step right to side, replace weight to left, step right together with left, rock step left to side, replace weight to right, step left across in front of right

SIDE, LUNGE ACROSS, REPLACE, ¼ LEFT, STEP RIGHT TO 45 DEGREES, LEFT SAILOR STEP, TOUCH RIGHT BEHIND, UNWIND ¾ RIGHT

- 1-2&3-4 Step right to side, lunge step left over right, replace weight to right, turn ¼ left to step left forward, step right forward (large step) to 45 degrees
- 5&6-7-8 Drag left foot to step left behind right, step right to side, step left to side, touch/tuck right toe behind & to left of left foot, unwind ¾ turn right transferring weight to right

FULL TURN TRIPLE LEFT, TOGETHER, FORWARD, REPLACE, BACK, TOUCH BACK, ½ TURN RIGHT, SIDE, STEP, ½ PIVOT TURN, STEP

- 1&2&3-4& Traveling forward to 145 degrees: step left forward, turn ½ left to step right back, turn ½ left to step left forward, step right together with left, rock step left forward, replace weight back on right, step left back

The above 4 counts are all danced to left 45 degrees angle forward & right 45 degrees angle back

- 5-6&7&8 (Still at 45 degrees angle) touch right toe back, turn back ½ right transferring weight to left, step right to side to straighten up, step left forward, pivot turn ½ right transferring weight to right, step left forward

CROSS, LEFT COASTER CROSS, SIDE, ¼ LEFT, ¼ LEFT, ¼ RIGHT, ½ RIGHT, ½ RIGHT, ¼ RIGHT

- 1-2&3-4 Step right across left, step left back, step right back together with left, step left across in front of right, step right to side #
- 5-6-7&8& Turning ¼ left transfer weight to left, turning ¼ left step right to side, turning back ¼ right transfer weight to left, turn ½ right to step right forward, turn ½ right to step left back, turn ¼ right to step right to side

LEFT DOROTHY STEP, ROCK FORWARD, REPLACE, FULL TURN TRIPLE RIGHT, TOGETHER, ROCK, REPLACE, HOOK

- 1-2&3-4 Step left forward at 45 degrees dragging right toe up to left, step right behind left, step left to side, rock step right forward, replace weight to left
- 5&6&7-8& Turn back ½ right to step right forward, turn ½ right stepping left together with right, step right slightly forward, step left together with right, rock step right forward, replace weight back to left, hook right foot low over left shin

STEP ½ PIVOT, STEP ½ PIVOT

- 1-2-3-4 Step right forward, pivot turn ½ left transferring weight to left, step right forward, pivot turn ½ left transferring weight to left

ENDING

Dance the first 6 counts of Part A replacing the full turn with a ½ turn to face the front ending with weight on left then rock back on right, replace weight forward to left. Walk forward right, left, right, left
