

Young Love, First Love (P)

COPPERKNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Nina Clark

Music: Young Love - Kevin Sharp



Position: Side by Side

- 1&2 Right shuffle forward on right, left, right
3-4 Left rock forward, right rock backwards
5&6 Left shuffle forward on left, right left
7-8 Right rock forward, left rock backwards
- 9-10 Step right forward, pivot $\frac{1}{4}$ turn to left on both feet
Letting go of hands. Both now facing ILOD behind man, his hands behind his back, both hands held by lady
11-12 Swivel both heels to the left, then swivel heels back in place
13-16 Right step diagonally forward, left touch next to right, left step diagonally backwards, right touch next to left
- 17 Make $\frac{1}{4}$ turn to right on right
Let go of left hands, lady passes under man's right arm
18-19 Left step next to right, make $\frac{1}{4}$ turn to right on right
Rejoin left hands at lady's shoulders, man behind lady, both now facing outer circle
20 Left touch next to right
21-24 Left step diagonally forward, right touch next to left, right step diagonally backwards, left touch next to right
- 25-26 Left step to left side, right step next to left
27&28 Left shuffle to left side on left, right, left
29-30 Right step across front of left, unwind $\frac{1}{4}$ turn to left
Both now facing LOD, in Sweetheart Position
31&32 Left shuffle forward on left, right, left
- 33&34 Right shuffle forward on right, left, right
35-36 Left step diagonally forward, right touch next to left
37-39 Right step diagonally forward, left touch next to right, left step diagonally forward
40 **LADY:** Right touch
MAN: Step next to left
- Let go of right hands. Now side by side, holding inner hands**
- 41-44 **LADY:** Right step to right side, left step next to right look right step to right side, left touch next to right
MAN: Left step to left side, right step next to left, left step to left side, right touch next to left
45-48 **LADY:** Left step to left side, right step next to left, left step to left side, right touch next to left
MAN: Right step to right side, left step next to right, right step to right side, left touch next to right

REPEAT

FOR 4 WALL LINE DANCE

Follow lady's steps. Disregard all partner hand movements. On step 47, make $\frac{1}{4}$ turn to left on left, instead of left step to side

