

# Young & Sexy

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Steve Lescarbeau (USA)

Music: So Young - The Corrs



1st Place JG2 Line Dance Marathon Non-country Int/Adv June 2000

## STEP LOCK STEP, STEP LOCK STEP, TOE TOUCH STEP, TOE TOUCH STEP

- 1&2 Step right foot forward, slide left foot behind right, step right forward  
3&4 Step left foot forward, slide right foot behind left, step left forward  
5-6 Touch right toe forward, step down on right foot  
7-8 Touch left foot forward, step down on left foot

## PIVOT TURN, HEEL JACK, BALL CROSS, HEEL JACK

- &1&2 Pivot half turn left on ball of left foot placing right toe behind left heel, step back on ball of right foot while putting left heel forward  
&3&4 Step back on ball of left foot, cross right in front of left, step back on ball of left foot, touch heel of right foot forward at a slight angle (these are similar to vaudeville steps)  
&5&6 Step back on ball of right foot, cross left in front of right, step back on ball of right foot, touch heel of left foot forward at a slight angle (these are similar to vaudeville steps)  
&7-8 Step back on ball of left foot, touch right toe out and  $\frac{1}{4}$  turn left on the balls of both feet taking weight on the left

## HIP BUMPS, HIP BUMPS, HIP ROLL, HIP ROLL

- 1&2 Bump hip right twice with body slightly angled  
3&4 Bump hip left twice with body slightly angled  
5-6 Roll hips to the left one full turn for two beats  
7-8 Roll hips to the left one full turn for two beats dropping weight back on left foot

## MOON WALK BACKWARDS

- 1 Pop left knee while sliding right foot back  
2 Pop right knee while sliding left foot back  
3 Pop left knee while sliding right foot back  
4 Pop right knee while sliding left foot back

## CROSSING ROCK, CROSSING ROCK

- 5&6 Cross right foot over left, rock bending both knees, step back on right  
7&8 Cross left foot over right, rock bending both knees, step back on left

## REPEAT

You can add styling by changing the angling of your body with each step.