

# You're Why

Count: 64

Wall: 2

Level: Improver two step

Choreographer: Henrik Juul Sørensen (DK)

Music: You're Why God Made Me - Billy Yates



## LOCKSTEP, SCUFF, MAMBO, HOLD

- 1-4 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot next to left foot
- 5-8 Rock forward on right foot, recover on left foot, step back on right foot, hold

## WALK BACK WITH HOLDS, SAILOR TURN, HOLD

- 1-4 Step back on left foot, hold, step back on right foot, hold
- 5-8 Cross left foot behind right foot making  $\frac{1}{4}$  turn left, close right foot next to left foot, step forward on left foot, hold

## LOCKSTEP, SCUFF, MAMBO, HOLD

- 1-4 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot next to right foot
- 5-8 Rock forward on left foot, recover on right foot, step back on left foot, hold

## WALK BACK WITH HOLDS, SAILOR TURN, HOLD

- 1-4 Step back on right foot, hold, step back on left foot, hold
- 5-8 Cross right foot behind left foot making  $\frac{1}{2}$ -turn right, close left foot next to right foot, step forward on right foot, hold

## $\frac{1}{2}$ -TURN WITH HOLDS, COASTER STEP, HOLD

- 1-4 Step forward on left foot, making  $\frac{1}{4}$  turn right, hold, step back on right foot, making  $\frac{1}{4}$ -turn right, hold
- 5-8 Step back on left foot, close right foot next to left foot, step forward on left foot, hold

## $\frac{3}{4}$ -TURN WITH HOLDS, BEHIND SIDE CROSS, HOLD

- 1-4 Step forward on right foot, making  $\frac{1}{4}$  turn left, hold, step forward on left foot, making  $\frac{1}{2}$  turn left, hold
- 5-8 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot, hold

## ROCK STEP, WEAVE WITH HOLDS

- 1-4 Rock left foot to left, recover on right foot, step left foot behind right foot, hold
- 5-8 Step right foot to right, cross left foot in front of right foot, step right foot to right, hold

## HEEL & TOE TAPS WITH $\frac{1}{2}$ TURN

- 1-2 Tap left heel forward, step left foot next to right foot turning  $\frac{1}{4}$  to the right
- 3-4 Touch right toe back, step right foot next to left foot
- 5-6 Tap left heel forward, step left foot next to right foot turning  $\frac{1}{4}$  to the right
- 7-8 Touch right toe back, step right foot next to left foot

## REPEAT

## TAG

After walls 1 and 3:

- 1-4 Lock step forward on left-right-left, scuff right
- 5-6 Step forward on right - scuff left

## **TAG**

### **After wall 2:**

1-4 Lock step forward on left-right-left, scuff right

5-8 Step forward on right, scuff left, step forward on left, turn  $\frac{1}{2}$  to right with weight on right

1-4 Lock step forward on left-right-left, scuff right

5-8 Step forward on right, scuff left, step forward on left, turn  $\frac{1}{2}$  to right with weight on right

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