

You're The One

COPPER KNOB
BYRDSHETS

Count: 48

Wall: 4

Level: Intermediate/Advanced waltz

Choreographer: Carl Sullivan (AUS)

Music: You're the One - Dwight Yoakam



- 1-3 Step left forward, step right forward turning $\frac{1}{2}$ turn left, replace weight onto left
4-5 Step right forward, turning $\frac{1}{2}$ turn right on right - step left back
6 Turning $\frac{1}{2}$ turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3 Step left forward, step right forward turning $\frac{1}{2}$ turn left, replace weight onto left
4-5 Step right forward, turning $\frac{1}{2}$ turn right on right - step left back
6 Turning $\frac{1}{2}$ turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3 Step left to left side, replace weight onto right, step left across behind right
&4-5-6 Step right to right side, step left across over right, step right to right side, replace weight onto left
- 1-3 Step right across over left, step left to left side turning $\frac{1}{4}$ turn right on left, step right to right side
4-5&6 Step left across over right, hold, step right to right side, step left across over right
- 1-3 Step right to right side, replace weight onto left, step right across over left
4-6 Step left to left side turning $\frac{1}{2}$ turn right on left, step right to right side, step left across over right
- 1-2 Replace weight onto right, step left to left side
3 Turning $\frac{1}{2}$ turn left on left - step right to right side
4 Turning $\frac{1}{2}$ turn left on right - step left to left side (counts 3-4 is a full turn left)
5&6 Cross shuffle right-left-right to left side (right across left, left to left side, right across left)
- 1-3 Step left to left side, replace weight onto right, step left across behind right
&4 Step right to right side, step left across over right
5-6 Step right to right side, step left across behind right
- &1-2-3 Step right to right side, step left across over right, replace weight onto right, step left to left side
4-6 Step right across over left, step left to left side turning $\frac{1}{2}$ turn right on left, step right beside left

REPEAT

Because it is a slow waltz, use long steps and develop some rise & fall in the steps. Keep it smooth and flowing

When using "I Love You, That's All" by Tracy Byrd, you can add a 6 beat bridge after the 2nd wall (facing back wall) to keep the phrasing better This only happens once

- 1-3 Step left forward, step right beside left, step left in place
4-6 Step right back, step left beside right, step right in place