

You're Still The One

COPPER **KNOB**
BY STEPHEN

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Robert Rice (USA) & Joan Price (USA)

Music: Still - Brian McKnight



3 NIGHTCLUB TWO STEP BASICS WITH SIDE-CROSS-SIDE

1&2-3&4-5&6 Rock back right, return left, side right x 3: right-left-right, left-right-left, right-left-right
7&8 Step left to left side, right cross over left, step left to left side

DIAGONAL WALKS

1-2 On diagonal towards 2:00: step right, cross left over right,
3&4 Step right to right side, cross left over right, step right to right side, still on diagonal, body facing front
5-6-7&8 Repeat 1-4 leading left towards 8:00, keeping body facing 12:00

TURNING TRIPLES, SAILOR, FORWARD BRUSH SWEEP

1&2-3&4 Triple step turning $\frac{1}{2}$ turn twice (making full turn in 2 triples): right-left-right, left-right-left
5&6 Sailor shuffle right-left-right
7-8 Step left forward, brush right forward, lifting into to the right sweep off floor

25-48 Repeat 1-24, except substitute a left sailor shuffle turning $\frac{1}{4}$ turn left to face 9:00 in place of forward brush sweep.

ROCK, PIVOT, SCISSORS, RONDE

1&2 Rock back right, return left, step forward right
3&4 Step forward left, pivot $\frac{1}{2}$ turn right (facing 3:00, weight on right), step forward left
5&6-7&8 Right side rock, left return, right cross over left; left side rock, right return, left step beside right
1-8 Repeat 1-8 above, ending facing 9:00
1-2 Ronde (sweep to the right on floor, front to side) with $\frac{1}{4}$ turn right, shifting weight to right on count 2 when right meets left
3&4 Rock left, return right, step left next to right
5-6-7&8 Repeat 1-4 above, ending facing 3:00

SKATES, LOCK, $\frac{1}{4}$ TURN

1-2-3&4 Skate right, skate left, lock step right, left, right
5-6 Left long step back, dragging right; right long step back, dragging left
7&8 Left rocks back, right forward pivoting into $\frac{1}{4}$ turn right, left steps to left side. (facing 6:00)

REPEAT

ENDING

At end of song, instead of $\frac{1}{4}$ turn right (last 2 counts), substitute a left turning sailor shuffle to face front.