

You're My Everything

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Annette Skaff (CAN)

Music: Everything - Michael Bublé



RIGHT LOCK BACK, HOLD, ROCK BACK, ROCK FORWARD, ROCK BACK, STEP TOGETHER, LEFT SIDE TOUCH, HOLD, ¼ TURNING SAILOR, HOLD, HITCH, HOLD

- 1-4 Leading back with the right shoulder step back on the right, lock the left over the right, step back on the right, hold
- 5-8 Leading back with the left shoulder rock back left, rock forward right, rock back left (sway the hips for the rocking movement) step together with the right (straightening to front wall)
- 9-10 Touch left toe to side, hold
- 11-14 Step left behind right, make ¼ turn left and step side right, step side left, hold
- 15-16 Lift the right knee (with attitude!) Hold

RIGHT LOCK FORWARD, HOLD, ROCK FORWARD, ROCK BACK, ROCK FORWARD, RIGHT TOUCH, ½ SWEEP RIGHT, HOLD, LEFT SCISSOR

- 17-20 Step forward right, lock left behind right, step forward right, hold
- 21-24 Rock forward left, rock back right, rock forward left (sway the hips for the rocking movement) touch the right toe beside the left
- 25-28 Sweep the right foot around to the right making ½ turn right (two counts) step on the right, hold
- 29-32 Rock side left, recover right, cross left over right, hold

RIGHT SCISSOR, VINE 3 WITH ¼ TURN LEFT, ½ PIVOT LEFT, FULL TURN TO THE LEFT IN THREE COUNTS, STEP FORWARD LEFT, HOLD, HITCH, HOLD

- 33-36 Rock side right, recover left, cross right over left, hold
- 37-39 Step side left, cross right behind, make ¼ turn left stepping forward left
- 40-44 Step forward right, pivot ½ turn left, make a complete turn to the left as you step right, left, right (moving forward in the line of dance)
- 45-48 Step forward left, hold, lift the right knee (with attitude!) Hold

Restart from here during second sequence

RIGHT MAMBO FORWARD, LEFT MAMBO BACK, JAZZ BOX WITH ¼ TURN RIGHT, CROSS, RIGHT SIDE MAMBO TOUCH

- 49-52 Rock forward right, recover left, step right beside left, hold
- 53-56 Rock back left, recover right, step left beside right, hold
- 57-58 Cross right over left, step back on left
- 59-60 Turn ¼ right stepping right foot to right, cross left over right
- 61-64 Rock side right, recover left, touch right toe beside left, hold

REPEAT

RESTART

Restart after count 48 on wall 2

Dance will end on front wall with ¼ turning sailor as he sings la, la, la!
