

# You're All I Want

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Zac Detweiler (USA)

Music: Heaven - DJ Sammy & Yanou



Sequence: ABA, ABA, ABA, and so on

Hint: Easier to teach as a 72 count 2 wall line dance

Dance Starts after 32 Counts of music after the lyric intro

## PART A

### WALK RIGHT, WALK LEFT, RIGHT SAILOR, LEFT SAILOR, RIGHT SAILOR

- 1-2 Walk right and left
- 3&4 Right sailor step
- 5&6 Left sailor step
- 7&8 Right sailor step

### ¼ TURN STEPPING LEFT, WALK RIGHT, SHUFFLE LEFT-RIGHT-LEFT, ROCK RECOVER, ½ TURN STEPPING RIGHT, WALK LEFT

- 1-2 Step left to left making ¼ turn to the left, step forward right
- 3&4 Shuffle forward right-left-right
- 5-6 Rock forward onto right, recover onto left
- 7-8 Step a ½ turn to the right with right foot, step forward on left

### ROCK RECOVER, COASTER STEP, ½ BASKETBALL TURN, AND ½ BASKETBALL TURN

- 1-2 Rock forward onto right, recover weight onto left
- 3&4 Right coaster step right-left-right
- 5-6 Step forward on left pivot a ½ to your right (basketball turn)
- 7-8 Step forward on left pivot a ½ to your right (basketball turn)

### STEP TO LEFT, TOUCH, APPLEJACK, STEP TO RIGHT, TOUCH, APPLEJACK

- 1-2 Step left to left side, touch right
- 3&4 Do an applejack (place weight on left heel and ball of right foot, swivel right heel and toes of left foot to left, bring back center while transferring weight to opposite part of foot and swivel right toes and left heel to the right)
- 5-6 Step right to right side, touch left
- 7&8 Do an applejack (place weight on left heel and ball of right foot, swivel right heel and toes of left foot to left, bring back center while transferring weight to opposite part of foot and swivel right toes and left heel to the right)

Option for those who don't applejack: you may do heel swivels in place of the applejacks

## PART B

### BODY ROLL WITH SNAPS 4X RIGHT, LEFT, RIGHT, LEFT

- 1-2 Body roll to the right (1) take head and shoulders to the right side at an angle (2) follow with rest of mid section and snap fingers
- 3-4 Body roll to the left using the same description
- 5-6 Body roll to the right
- 7-8 Body roll to the left

### Option for those who don't body roll

- 1-2 Step right foot to the right, touch left foot and clap
- 3-4 Step left foot to the left side, touch right and clap
- 5-8 Repeat counts 1-4