

You Sang To Me

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Sal Gonzalez (USA)

Music: You Sang to Me - Marc Anthony



TOUCH, TOUCH, FORWARD TRIPLES (TWICE)

- 1&2 Touch forward with left, left next to right, touch side with left
3&4 Shuffle forward left, right, left
5&6 Touch forward with right, right next to left, touch side with right
7&8 Shuffle forward right, left, right

ROCK-RETURN ¼, STEP ¼ DIAGONAL

- 1&2 Cross rock forward onto left foot, recover back onto right with ¼ turn left, turn ¼ left and step forward
3&4 Large right step forward diagonally, left ball step next to right, right ball step in place next to left
5&6 Large left step forward diagonally, right ball step next to left, left ball step in place next to right
7&8 Large right step forward diagonally, left ball step next to right, right ball step in place next to left

CROSS FRONT, RECOVER, STEP/CROSS BEHIND, RECOVER STEP

- 1&2 Left cross over right, recover back onto right, side step left with left foot
3&4 Right cross over left, recover back onto left, side step right with right foot
5&6 Left cross behind right, recover forward onto right, side step left with left foot
7&8 Right cross behind left, recover forward onto left, side step right with right foot

ROCK BACK, RECOVER FORWARD, ¼, ¼, ¼, ¼ TURN, SIDE ROCK, ¼ TURN, RUN, RUN, LEFT ¼ TURN STEP

- 1&2 Rock back onto left foot, recover forward with right, left forward step with ¼ turn right
3&4 Bring right ball step next to left making ¼ turn right, small step forward with left ball step next to right making ¼ turn right and right step next to left making ¼ turn right
5&6 Left side rock with left foot (keep foot in place), recover right, turn ¼ left keeping left foot in place (turning foot & body)
7&8 Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left, step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing the turn, your momentum should be going back)

LEFT/RIGHT CROSSES, FORWARD ROCK, RECOVER ½, ¼, ¼, ½ TURNS IN PLACE

- 1&2 Left cross over right, recover back onto right, side step left with left foot
3&4 Right cross over left, recover back onto left, side step right with right foot
5&6 Rock forward with left, recover back onto right, ½ turn left with ball of left foot (keep left foot in place)
7&8 Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left, step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing the turn your momentum should be going back)

BACK TRIPLE, SIDE TRIPLE, FORWARD TRIPLE, SIDE TRIPLE

- 1&2 Drag back with left, back right, drag back with left
3&4 Drag side with right, left step together with right, drag side with right
5&6 Forward drag with left, right step together with left, drag forward with left
7&8 Drag side with right, left step together with right, drag side with right

FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEPS

- 1&2 Forward step with left, hold, right pivot turn with right and step
3&4 Forward step with left, right lock step behind left, forward step with left
5&6 Forward step with right, left lock step behind right, forward step with right
7&8 Forward step with left, right lock step behind left, forward step with left

FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEP, RUN, RUN, RUN, ¼, ¼ TURN

- 1&2 Forward step with right, hold, left pivot turn with left and step
3&4 Forward step with right, left lock step behind right, forward step with right
5&6 Run step with left forward, run step with right forward, run step with left forward (start making ¼ turn left)
7&8 Right side step with right making ¼ turn left, back step with left and right step in place

REPEAT
