

You Never Can Tell!

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Improver

Choreographer: Lu Olsen (AUS)

Music: C'est La Vie - Bob Seger



Very quick start after count 2 on the word 'teenage' i.e. "It was a teenage wedding"

SCUFF, TAP, CROSS, KICK, ROCK BACK, FORWARD, CROSS, KICK

- 1-4 Scuff right beside left, tap right toe out to right, step right over left, kick left to left forward diagonal
- 5-6 Rock left back, right forward
- 7-8 Step left over right, kick right forward right diagonal

FORWARD, TOE BACK REVERSE PIVOT, DROP HEEL, TOE FORWARD ½ PIVOT, DROP LEFT HEEL, ROCK BACK, FORWARD

- 1-4 Right forward, left back, right toe back and ½ right toe pivot, drop right heel
- 5-8 Left toe forward and ½ right pivot, drop left heel, rock right back, rock left forward

CROSS BOOGIE WALKS X 3 (SWIVEL RIGHT FOOT ONLY - FROM RIGHT DIAGONAL TO LEFT), ¼ TURN LEFT STEP FORWARD, ¼ TURN LEFT STEP FORWARD, (MOVING TO LEFT)

- 1-2 Cross right over left and swivel on ball of right foot (swivel right foot only - cross boogie walk) step left to left
- 3-6 Repeat cross boogie walks two more times
- 7-8 ¼ left and step right forward, ¼ left and step left forward

RIGHT LOCK FORWARD, SCUFF, LEFT OVER, BACK RIGHT DIAGONAL, BACK LEFT DIAGONAL. KICK FORWARD DIAGONAL

- 1-4 Right forward, lock left behind right, right forward, scuff left forward over right
- 5-6 Step left cross over right, step right back at right diagonal
- 7-8 Step left back at left diagonal, kick right forward diagonal

CROSS RIGHT OVER LEFT, LEFT TO LEFT, ½ TURN, FLICK LEFT BEHIND RIGHT, LEFT VINE ¼ LEFT TURN, TAP

- 1-4 Cross right over left, left to left, ½ right turn and right to right, flick left behind right leg
- 5-8 Left to left, right behind left, ¼ left turn and step left to left, tap right beside left

Next 8 counts moves forward to front with toe touches to 12:00 while body angles at forward diagonals to the right, then to left then to right, then straighten . (click fingers at shoulder height on counts 1, 3, 5, 7)

- 1-2 Tap right toe out to right, ¼ right pivot and step right forward, (facing starting wall)
- 3 Diagonally right pivot and touch left toe forward (12:00) (angling body to right corner)
- 4 Diagonally left pivot and step left in place
- 5 Diagonally left pivot and touch right toe forward (12:00) (angling body to left corner)
- 6 Diagonally right pivot and step right in place
- 7 Diagonally right pivot and touch left toe forward (12:00) (angling body to right corner)
- 8 Diagonally left pivot and drop left heel (straighten to face the front)

ROCK RIGHT, LEFT IN PLACE, RIGHT OVER LEFT, DROP HEEL, ROCK LEFT, RIGHT IN PLACE, LEFT BESIDE RIGHT, DROP HEEL

- 1-4 Rock right to right, replace weight on left, right toe over left, drop right heel
- 5-8 Rock left to left, replace weight on right, left toe beside right, drop left heel

FAN RIGHT HEEL/TOE, FAN LEFT HEEL/TOE, FAN RIGHT HEEL, FAN LEFT HEEL, ¼ LEFT TURN WITH RIGHT, THEN LEFT HEELS, FORWARD, ¼ LEFT STEP LEFT

- 1-2 Fan right heel to right, fan right toe to right

- 3-4 Fan left heel to right, fan left toe to right
5-6 ($\frac{1}{4}$ Left turn with heel fans) fan right heel to right to commence $\frac{1}{4}$ left turn, fan left heel to right to complete $\frac{1}{4}$ left turn
7-8 Right forward, $\frac{1}{4}$ left and step left to left

REPEAT

ENDING

Listen for the 2nd round of the instrumental of the song as this is the last wall and you will be facing the front. Dance to the end of dance and replace last 4 counts with:

- 1-4 Right forward, lock left behind right, right forward, stomp left forward (facing front)
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