

# You Can't Hurry Love

COPPERKNOB  
BY STEPHEN BRETTS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Trent Duncan (AUS) & Lynda Wolf

Music: You Can't Hurry Love - The Chicks



- 1-4 Scuff right foot forward, scuff right foot backwards, touch right toe back pivot ½ turn right  
5-8 Step right forward, lock left behind right heel, step right forward, scuff left forward (right lock step)
- 1-4 Step left forward, lock right behind left heel, step left forward, scuff right forward (left lock step)  
5-8 Step right to right side, scuff left next to right, step left to left side, hold for 1 beat
- 1-4 Twist both toes inwards, hold for 1 beat, twist both heels inwards, hold for 1 beat  
5&6 Shuffle right-left-right to right side  
7-8 Step left over right, rock back onto right
- 1&2 Shuffle left-right-left to left side  
3-4 Step right behind left, rock forward onto left  
& Pivot ¼ turn right  
5-8 Place right toe forward, drop right heel, place left toe forward, drop left heel
- 1-4 Step right across left, step left slightly back, step right to right side, scuff left  
5-8 Step left across right, step right slightly back, step left to left side, step right to right side
- 1-3 Sway hips to the right-left-right  
4 As swaying your hips back to the left, pivot ¼ turn right (taking weight on left)  
5-8 Step right behind left, rock forward onto left, place right toe slightly right side, drop right heel
- 1-4 Step left behind right, rock forward onto right, place left toe slightly left side, drop left heel  
5-6 Step right foot forward, hold for 1 beat  
7-8 Pivoting a ¾ turn left on the ball of right foot, step left forward hold for 1 beat
- 1-4 Step right forward, hold for 1 beat, pivot ½ turn left, hold for 1 beat  
5-8 Step right over in front of left, touch left toe to left side, step left over in front of right, touch right toe back

## REPEAT

It is suggested that at a social this dance should be started facing the back wall. This is optional. Also the optional tag means that people wanting to do the tag can do so without interfering with other people on the floor. No need to split the floor

## OPTIONAL TAG

On the 7th wall replacing the hips sway right-left-right-left

- 1-2 With right arm stretched out, face the palm of your right hand outwards. As if you were trying to stop traffic. The hold that for 1 beat  
1-2 Pivot ¼ right and hold for 1 beat (still with arm stretched out trying to stop traffic)  
1-4 Continue with dance going into the rock back toe drops