

# You And Me

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Alison J. Austerberry (UK)

Music: I Wanna Talk About Me - Toby Keith



Sequence: AB, AB, B to end

## PART A

### KICK BALL POINTS, SAILOR STEPS

- 1&2 Kick right foot forward, quickly bring right foot next to left pointing left to left side
- 3&4 Kick left foot forward, quickly bring left foot next to right, point right to right side
- 5&6 Step right foot behind left, step left foot to left side, step right foot to right side
- 7&8 Step left foot behind right, step right to right side, step left foot to left side

### MAMBO ROCKS, QUARTER TURN, TRAVELING BALL CHANGES

- 9&10 Rock forward on right, rock back onto left, step back right
- 11&12 Rock back on left, rock forward on right, step forward left
- 13-14 Step forward right, pivot ¼ turn left
- 15&16 Step forward right over left, step ball of left to left side, step right in place

### TRAVELING BALL CHANGES

- 17&18 Step left forward over right, step ball of right to right side, step left in place
  
- 19-36 Repeat steps 1-18

### CROSS ROCK, CHASSE RIGHT, UNWIND ½ TURN, LEFT SHUFFLE FORWARD

- 37-38 Cross rock right over left, rock back onto left
- 39&40 Step right to right side, close left beside right, step right to right side
- 41-42 Cross left over right, unwind half turn right
- 43&44 Step forward left, close right beside left, step forward left

### KICK BALL CHANGE, KNEE POP

- 45&46 Kick right foot forward, step right beside left, step onto left in place
- 47-48 Roll right knee in, roll right knee out

## PART B

### RIGHT AND LEFT VAUDEVILLES, KICK BALL STEP, HIP BUMPS

- &1 Step right diagonally back, touch left heel diagonally forward left
- &2 Step left in place, cross right over left
- &3 Step left diagonally back left, touch right heel diagonally forward right
- &4 Step right in place, step left beside right
- 5&6 Kick right foot forward, step back slightly with right ball of foot, touch left next to right
- 7&8 Step forward left bumping hips - left right left

### HITCH ¼ TURNS LEFT X 4 STEP AND SLIDE TWICE

- &9 Hitch right knee making ¼ turn left, touch right to right side
- &10&11 Repeat steps & 41 twice more
- &12 Hitch right knee making ¼ turn left, step right beside left
- 13-14 Step left diagonally forward sliding right beside left
- 15-16 Step right diagonally back sliding left beside right

### SYNCOPATED VINE, VINE LEFT

&17 Step right to right, cross left behind right  
&18 Step right to right, cross left over right  
&19 Step right to right, cross left behind right  
&20 Step right to right, cross left over right  
21-22 Rock right to right, recover on left  
23&24 Cross right behind left, step left to left, step right forward

#### **SWIVEL AND CLAP, SYNCOPATED STEPS AND HOLD**

25&26 Step forward on left, swivel heels left then right (angling body at same time)  
&27-28 Clap and hold  
&29-30 Step back left, step right forward, shoulder forward, holding arms above head  
&31-32 Step back right, step forward left, shoulder forward, holding arms above head

#### **SYNCOPATED STEPS AND HOLD, ROCK RECOVER, COASTER STEP**

&33-34 Step back left, step right forward, shoulder forward, holding arms above head  
&35-36 Step back right, step forward left, shoulder forward, holding arms above head  
37-38 Rock forward on right, rock back onto left  
39&40 Step back right, step left beside right, step forward right

#### **PIVOT ½ TURN RIGHT, LEFT SHUFFLE**

41-42 Step forward left, pivot ½ turn right  
43&44 Step forward left, close right beside left, step forward left

**On the 9th wall only dance Part B up to Counts 27-28 and then begin Part B again**

---