

You & Me

Count: 54

Wall: 4

Level: waltz

Choreographer: Pat & James "JP" Potter (USA)

Music: You and Me - Lifehouse



STEP SIDE, DRAG, STEP SIDE, DRAG

- 1-2-3 Step to right side, drag left next to right (2 counts)
4-5-6 Step to left side, drag right next to left (2 counts)

SAILOR STEP, CROSS UNWIND

- 1-2-3 Step right behind left, step left to left side, step right to right side
4-5-6 Cross left behind right, unwind ½ turn left (weight ending on left)

FORWARD TWINKLES

- 1-2-3 Step right forward and across left (towards diagonal), step left together, step right slightly toward right diagonal
4-5-6 Step left forward and across right (towards diagonal), step right together, step left slightly towards left diagonal

RIGHT LUNGE, RECOVER, RIGHT COASTER BACK

- 1-2-3 Lunge forward right (2 counts), recover left
4-5-6 Step back right, step left together, step forward right

LEFT LUNGE, RECOVER, ¼ TURN, CROSS

- 1-2-3 Lunge forward left (2 counts), recover right
4-5-6 Step back on left making ½ turn left, step forward right making ¼ turn right, cross left over right

STEP SIDE, DRAG, ROLLING TURN LEFT

- 1-2-3 Step to right side, drag left next to right (2 counts)
4-5-6 Step left to left side making ¼ turn left, step right forward making ½ turn left, step left back making ¼ turn left

LUNGE ACROSS, RECOVER, STEP BACK, CROSS, UNWIND

- 1-2-3 Lunge right across left (2 counts), recover on left
4-5-6 Step back on right, cross left over right, unwind ½ to right (keep weight on left)

FORWARD RIGHT, SWEEP, STEP FORWARD LEFT, SWEEP

- 1-2-3 Step forward (slightly across) on right, sweep left out & center (2 counts)
4-5-6 Step forward (slightly across) on left -sweep right out & side (2 counts)

STEP, KICK, BEHIND, SIDE, SLIGHT CROSS

- 1-2-3 Step forward on right, kick left to left diagonal (2 counts)
4-5-6 Step left behind right - step right to side - cross left slightly over right

REPEAT

TAG

At the end of the second wall

STEP SIDE, DRAG, STEP SIDE, DRAG

- 1-2-3 Step to right side, drag left next to right (2 counts)
4-5-6 Step to left side, drag right next to left (2 counts)

RESTART

In order to stay on phrase with the music, starting with the 6th wall until the end of the song, drop the last 6 counts of the dance. So you would restart after the forward right, sweep, step forward left, sweep
