

# Yo Te Voy A Amar!

Count: 100

Wall: 1

Level: Intermediate

Choreographer: Elke Weinberger (NL) & Illona Kloeckner (NL)

Music: Yo Te Voy a Amar - \*NSYNC



## **½ RIGHT COASTER TURN, ½ LEFT TURN, SWEEP, SAILOR CROSS, FIGURE 8 HIP ROLL**

- 1&2 Step left back, execute ½ turn right as you step right beside left, step left forward  
3& Execute ½ turn left and then step right back, sweep left from front to back  
4&5 Cross left behind right, step right to right, cross left over right  
6-8 Step right to right and then roll hips right, left, right in a figure 8 motion

## **RECOVER, ¾ LEFT FIGURE '4' HITCH TURN, SIDE SLIDE, ¾ RIGHT SAILOR TURN, BACK SLIDE, TOGETHER, TRAVELING FORWARD FULL TURN RIGHT**

- & Recover weight onto left  
9-10 Over 2 counts, hitch right behind left in a figure 4 and then execute ¾ turn left  
11 Slide right to right taking a long step  
12&13 Cross left behind right, execute ¼ turn right and then step right forward, execute another ½ turn right and then step left back  
14-15 Slide right back, slide left close together to right  
16&17 Step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward

**For better styling: lean body towards left, raising right arm and keeping left arm in front across as though you are holding a partner by the waist. Make this framework firm and graceful as you turn left in counts 9-10**

## **½ RIGHT SWEEP TURN, TWINKLE PATTERN, TWINKLE PATTERN, TRAVELING RIGHT, FULL LEFT TURN, FORWARD, ½ LEFT HITCH TURN**

- 18 Execute ½ turn right as you sweep left around (weight remains on right)  
19&20 Cross left over right, step right to right, step left to left  
21&22 Cross right over left, step left to left, step right to right  
&23 Execute ½ turn left and then step left beside right, execute another ½ turn left and then step right to right  
24& Step left forward, hitch right beside left and then execute ½ turn left

## **CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, TOGETHER, BACK TOUCH ½ RIGHT PIVOT TURN, HIP ROLL, FULL LEFT PIVOT TURN**

- 25-26& Cross rock right over left, recover weight onto left, step right close together to left  
27-28& Cross rock left over right, recover weight onto right, step left close together to right  
29-31 Touch right toe back (with leg straighten), pivot ½ turn right (weight remains on left and pushing hips back, roll hips to the left with a graceful feel (weight remains on left)  
32&33 Step right forward, pivot ½ turn left (weight ends on left), execute another ½ turn left and then step right back

## **BACK SLIDE, LOCK STEP, ½ LEFT TURN, ¼ LEFT TURNING CURVATURE LOCK STEPS, ¼ LEFT INTO SCISSOR CROSS, TRAVELING LEFT FULL TURN RIGHT**

- 34-35 Slide left back, lock step right over left  
36&37 Execute ½ turn left and then step left forward, lock step right behind left, execute another ¼ turn left and then step left forward  
38&39 Execute ¼ turn left and then slide right to right, slide left beside right, cross right over left  
40&41 Step left to left, execute ½ turn right and then step right to right, execute another ½ turn right and then step left to left

## **½ RIGHT INTO SIDE, ½ RIGHT TURN INTO SIDE ROCK, CROSS, SIDE HIP SWAYS BEHIND, SIDE HIP SWAYS, BEHIND**

- 42&43 Execute ½ turn right and then step right to right, execute another ½ turn right and then rock left to left, recover weight onto right
- 44 Cross left over right
- 45-46& Step right to right and then sway hip to right, sway hip left cross right behind left
- 47-48& Step left to left and then sway hip left, sway hip right, cross left behind right

**BACK HIP SWAY, FORWARD HIP SWAY, ½ LEFT TURN INTO TOGETHER, BACK HIP SWAY FORWARD HIP SWAY, ¼ RIGHT INTO TOGETHER, RUN BACK, HITCH, RUN FORWARD**

- 49-50& Step right back and then sway hip back, sway hip forward, execute ½ turn left and then step right beside left
- 51-52& Step left back and then sway hip back, sway hip forward, execute ¼ turn right and then step left beside right
- 53&54 Run back gracefully on balls of feet stepping right, left, right
- 55 Hitch left beside right
- 56&57 Run forward gracefully on balls of feet stepping left, right, left

**½ RIGHT HITCH TURN, RUN BACK, HITCH, RUN FORWARD, ¾ RIGHT HITCH TURN**

- 58 Execute ½ turn right and then hitch right beside left
- 59&60 Run back gracefully on balls of feet stepping right, left, right
- 61 Hitch left beside right
- 62&63 Run forward gracefully on balls of feet, stepping left, right, left
- 64 Execute ¾ turn right and the hitch right beside left

**SIDE SLIDE, BEHIND ROCK, RECOVER, SIDE SLIDE, BACK MAMBO, PIVOT ½ RIGHT TURN**

- 65 Slide right to right taking a long step
- 66&67 Rock left behind right, recover weight onto right, slide left to left taking a long step
- 68&69 Rock right back, recover weight onto left, step right forward
- 70-71 Step left forward, pivot ½ turn right (weight ends on right)

**DIAMOND PATTERN WITH ½ RIGHT SWEEP TURNS**

- 72&73 Step left forward, cross right over left, execute 1/8 turn right and then slide left back
- 74 Execute ½ turn right as you sweep right around (weight remains on left)
- 75&76 Step right back, cross left over right, execute ¼ turn right and then slide right forward
- 77 Execute ½ turn right as you sweep left around (weight remains on right)
- 78&79 Step left forward, cross right over left, execute ¼ turn right and then slide left back
- 80 Execute ½ turn right as you sweep right around (weight remains on left)
- 81&82 Step right back, cross left over right, execute ¼ turn right and then slide right forward
- 83 Execute 3/8 turn right as you sweep left around (weight remains on right)

**WEAVE, ½ LEFT UN-SYNCOPATED SAILOR TURN, ¼ LEFT UN-SYNCOPATED SAILOR TURN**

- 84&85 Cross left over right, step right to right, step left behind right
- 86-88 Sweep right around from front to back and then step right behind left, execute ¼ turn left and then step left forward, execute another ¼ turn left and then slide right to right taking a long step
- 89-91 Sweep left around and then step left behind right, execute ¼ turn left and then step right to right, step left to left angling body towards left diagonal

**SIDE LUNGE, TRAVELING LEFT FULL TURN LEFT, SIDE LUNGE, TRAVELING RIGHT FULL TURN RIGHT, DRAG AND TOUCH**

- 92-93 Over 2 counts, slow lunge gracefully onto right towards right side as you gradually angle your body towards right diagonal
- 94&95 Recover weight onto left, execute ½ turn left and then step right to right, execute another ½ turn left and then step left to left angling body towards right diagonal
- 96-97 Over 2 counts, slow lunge gracefully onto left towards left side as you gradually angle your body towards left diagonal

98&99 Recover weight onto right, execute  $\frac{1}{2}$  turn right and then step left to left, execute another  $\frac{1}{2}$  turn right and then step right to right

100 Slowly drag left toes towards right and then touch it beside right

**REPEAT**

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