

# Yo Quiero

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA) & Derek Steele (USA)

Music: Rico - Barrio Boyzz



When dancing to any other track, leave out the 16-count tag

## RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA

- 1-2 Right toe touch next to left, turning right knee in, right heel touch next to left, turning right knee out
- 3&4 Right step across left, left small step side left, right step across left
- 5-6 Left toe touch next to right, turning left knee in, left heel touch next to right, turning left knee out
- 7&8 Left step across right, right small step side right, left step across right

## RIGHT TOUCH BACK, PIVOT ¼ RIGHT, LEFT BRUSH, CROSS, WALK BACK RIGHT, LEFT, RIGHT, "SIT" WITH ATTITUDE

- 1-2 Right toe touch back, pivot ¼ right shifting weight to right
- 3-4 Left toe brush forward, left step across right
- 5-6 Step right back, step left back
- 7-8 Step right back, "sit" down over right foot with attitude

Be creative on the attitude "sit". Snap your fingers, turn your head to the right, etc.

## LEFT KICK-CROSS-BACK, LEFT KICK-CROSS-BACK, SYNCOPATED SIDE POINTS, REVERSE ½ PIVOT WITH HOOK

- 1&2 Straighten up/left kick forward, left step across right, step right back
- 3&4 Left kick forward, left step across right, step right back
- &5&6 Left step next to right, right toe point side right, right step home, left toe point side left
- &7-8 Left step home, right toe point side right, pivot ½ right, allowing right foot to hook across left leg

## WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD, FORWARD BODY ROLL WITH WEIGHT TRANSFER

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, left step forward instep to right heel, step right forward
- &5-6 Left touch back, quickly pivot ½ left keeping weight on right, hold
- 7-8 Two-count body roll forward, shifting weight to left

## REPEAT

## TAG

When dancing to "Rico" by The Barrio Boyzz, there is a 16-count tag at the end of the 5th repetition of the dance. Simply repeat the first 8 counts and last 8 counts of the dance.

## RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA

- 1-2 Right toe touch next to left turning right knee in, right heel touch next to left turning right knee out
- 3&4 Right step across left, left small step side left, right step across left
- 5-6 Left toe touch next to right turning left knee in, left heel touch next to right turning left knee out
- 7&8 Left step across right, right small step side right, left step across right

**WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD,  
FORWARD BODY ROLL WITH WEIGHT TRANSFER**

- 1-2 Step right forward, step left forward  
3&4 Step right forward, left step forward instep to right heel, step right forward  
&5-6 Left touch back, quickly pivot ½ left keeping weight on right, hold  
7-8 Two-count body roll forward, shifting weight to left
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