

Yo Mama

Count: 64

Wall: 2

Level: Improver two step

Choreographer: Michael Seurer (USA)

Music: Shortenin' Bread - The Tractors



HIP BUMPS

- 1-2 Bump hips right twice
- 3-4 Bump hips left twice
- 5 Bump hips right
- 6 Bump hips left
- 7-8 Repeat counts 5-6

TOUCH CROSSES

- 9 Touch right foot to the right
- 10 Cross right foot in front of left and step
- 11 Touch left foot to the left
- 12 Cross left foot in front of right and step
- 13-16 Repeat counts 9-12

RIGHT KICK-BALL CHANGE, VINE RIGHT AND CLAP HANDS

- 17 Kick right foot forward
- & Step on ball of right foot
- 18 Change weight to left foot
- 19&20 Repeat counts 17&18
- 21 Step to the right on right foot
- 22 Cross left foot behind right and step
- 23 Step to the right on right foot
- 24 Touch left foot next to right and clap hands

VINE LEFT, MILITARY PIVOT ½ TO THE LEFT, STOMP, STOMP

- 25 Step to the left on left foot
- 26 Cross right foot behind left and step
- 27 Step to the left on left foot
- 28 Touch right foot next to left
- 29 Step forward on right foot while making a ½ turn to the left
- 30 Shift weight to left foot
- 31 Stomp right next to left foot
- 32 Stomp left next to right foot

RIGHT FAN, RAMBLE RIGHT

- 33 Fan right toes to the right
- 34 Fan right toes center
- 35-36 Repeat counts 33, 34
- 37 Swivel both heels right
- 38 Swivel both toes center
- 39 Swivel both heels right
- 40 Swivel both toes center

LEFT FAN, RAMBLE LEFT

- 41 Fan left toes left
- 42 Fan left toes center

- 43-44 Repeat counts 41-42
- 45 Swivel both heels left
- 46 Swivel both toes center
- 47 Swivel both heels left
- 48 Swivel both toes center

FORWARD SHUFFLES, MILITARY PIVOT ½ TO THE LEFT, FORWARD SHUFFLE

- 49&50 Forward shuffle (right, left, right)
- 51&52 Forward shuffle (left, right, left)
- 53 Step forward on right foot while making a ½ turn to the left
- 54 Shift weight to left foot
- 55&56 Forward shuffle(right, left, right)

FORWARD SHUFFLE, MILITARY PIVOT ¼ TO THE LEFT

- 57&58 Forward shuffle (left, right, left)
- 59 Step forward on right foot while making a ¼ turn to the left
- 60 Shift weight to left foot
- 61-62 Repeat counts 59-60
- 63 Stomp right next to left foot
- 64 Stomp left next to right foot

REPEAT
