

# Yeah, Whatever

Count: 32

Wall: 4

Level: Improver

Choreographer: Whitney Macnab-Stark (UK)

Music: Whatever It Takes - Tom Jones



## **STEP LEFT FORWARD WITH SWIVELS LEFT-RIGHT-LEFT-RIGHT-LEFT, KICK LEFT, LEFT SAILOR, RIGHT RONDE, STEP RIGHT BEHIND UNWIND $\frac{3}{4}$**

- 1&2&3 Step left forward with body facing diagonally right, and swivel heels left-right-left-right-left (add a bit of bounce for style)
- & Pushing off floor kick left forward
- 4&5 Step left behind right, step right to right side, step left in place
- 5-6 Kick right to right side and swing right leg around to touch right toe behind left
- 7-8 Slow unwind  $\frac{3}{4}$  turn on two counts, shifting weight to right

## **PRISSY WALK TWICE, FORWARD ROCK & $\frac{1}{4}$ TURN LEFT, RIGHT ROCK & CROSS, LEFT ROCK & CROSS**

- 1-2 Step left forward and across right, step right forward and across left
- 3&4 Rock left forward, recover on right,  $\frac{1}{4}$  turn left stepping left to left side
- 5&6 Rock right to right side, step left in place, step right across left
- 7&8 Rock left to left side, step right in place, step left across right

## **LEFT CROSS SHUFFLE, STEP, HEEL WITH HIP SLAPS**

- 5&6 Cross shuffle left over right (left, right, left)
- & Lift right leg
- 7 Step right to right side, bending knees, swivel heels right & slap right back hip pocket
- & Keeping knees bent, swivel heels left
- 8 Keeping knees bent, swivel heels right and slap right hip pocket

## **$\frac{1}{4}$ TURN LEFT, LEFT SHUFFLE, STEP RIGHT PIVOT $\frac{1}{2}$ TURN LEFT, RIGHT, LEFT, JUMP OUT & IN**

- &  $\frac{1}{4}$  turn left while lifting left leg to prepare for next step

- 9&10 Left shuffle forward

**Hands are in fist shapes, palms facing each other, chest level and moving forward alternately in a winding motion or like pedals on a bike**

- 11-12 Step right pivot  $\frac{1}{2}$  turn left

**Hands are open with fingertips placed on each side of the head, head tilts right on count 11 and tilts left on count 12**

- 13-14 Step right forward, step left forward

- 15-16 Jump both feet apart, jump both feet in place together

**Forearms are touching in front of face on count 13 and arms open on count 14, keeping bent at the elbow as in a 'muscle pose', hands in fist shape throughout**

## **RIGHT JAMAICA STEP, LEFT CROSS DIAGONAL SHUFFLE, 2X HEEL SWIVELS**

- 17-18 Right heel grind,  $\frac{1}{2}$  turn right, step left back

- 19&20 Right coaster step

- 21&22 Cross shuffle left over right diagonally forward to front right corner (left, right, left)

- 23 Step right diagonally forward (right forward corner), bending knees swivel heels right

- &24 Swivel heels left and right (keeping knees bent)

**Hands are waist level, palms down in fists, arms bent at elbows, move hands left and right in time with swivels**

## **RIGHT BACK CROSS DIAGONAL SHUFFLE, LEFT BACK DIAGONAL ROCK, DIAGONAL FULL TURN RIGHT, LEFT SHUFFLE FORWARD**

- & Straighten legs, push off with right and shift weight to left foot

25&26 Cross back shuffle right behind left diagonally to back left corner (right, left, right)  
27-28 Rock left diagonally back, step right in place turning body 1/8 turn right  
29-30 ½ turn right step back on left (29), 3/8 turn right step right forward (30)  
**Turn on the diagonal to the forward right corner, finish facing front**  
31&32 Left shuffle forward (left, right, left, towards starting wall)

## **REPEAT**

## **TAG**

**After 3rd wall**

### **KICK BALL CHANGE, OUT OUT IN SLAP, LEFT CROSS SHUFFLE, RIGHT ROCK**

1&2 Kick right forward, step right slightly back, step left in place  
3& Step right to right side, step left to left side  
4& Step right in place, flick left heel out to left and slap outside of left foot  
5&6 Cross shuffle left over right (left, right, left)  
7-8 Rock right to right side, recover onto left

### **RIGHT CROSS SHUFFLE LEFT ROCK, LEFT SAILOR, HOLD WITH HAND SLIDE OR HANDS ON HIPS**

9&10 Cross shuffle right over left (right, left, right)  
11-12 Rock left to left side, recover onto right  
13&14 Step left foot behind right, step right foot to side, step left in place  
15-16 Place palms of open hands on front hip pockets and slide up to ribs, keeping elbows out

## **COUNTRY-STYLE OPTIONS**

**Remove hand motions**

**Replace 1st swivels in counts 7&8 with**

7-8 Step right to right, touch left beside right

**Replace 2nd swivels in counts 23&24**

23-24 Rock right diagonally forward, recover onto left

**Don't bend so much if you do swivel**

**On the tag counts 15-16 place hands defiantly on hips and hold!**

---