

# Yakety Yak (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Yakety Yak - The Coasters



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on same footwork unless noted**

## FORWARD STEP-SLIDES, FORWARD SHUFFLES

- 1-2 Step forward on right foot; slide left foot up behind right heel and step  
3&4 Shuffle forward (right, left, right)  
5-6 Step forward on left foot; slide right foot up behind left heel and step  
7&8 Shuffle forward (left, right, left)

## DIAGONAL STEPS

- 9-10 Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot  
11-12 Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot

## MAN: JAZZ SQUARE, TOGETHER / LADY: JAZZ SQUARE, TOUCH

- 13-14 **MAN:** Cross right foot over left and step; step back on left foot  
**LADY:** Cross right foot over left and step; step back on left foot  
15-16 **MAN:** Step to the right on right foot; step left foot next to right  
**LADY:** Step to the right on right foot; touch left foot next to right

## MAN: ¾ ROLLING TURN TO THE RIGHT, TOGETHER / LADY: ¾ ROLLING TURN TO THE LEFT, TOUCH Release inside hands. Man's right and lady's left. Lady passes in front of man as partners switch sides

- 17-18 **MAN:** Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right; step on left foot and continue ¾ rolling turn to the right  
**LADY:** Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and continue ¾ rolling turn to the left  
19-20 **MAN:** Step on right foot and complete ¾ rolling turn to the right; step left foot next to right  
**LADY:** Step on left foot and complete ¾ rolling turn to the left; touch right foot next to left

**Partners now facing each other. Man faces ILOD and lady faces OLOD. Lady to the right of man**

## SYNCOPATED JUMP BACK, HOLD, KNEE POPS

- &21-22 Jump back on right foot; jump left foot next to right; hold  
23-24 Bend right knee inward; straighten right knee and bend left knee inward

## SYNCOPATED JUMP FORWARD, YAKETY YAK HAND MOVEMENT, STOMPS

- &25 Straighten left knee and jump forward on right foot; jump left foot next to right  
26-27 Face partner, raise hands to neck level and squeeze fingers and thumbs together on both hand twice (just like in the chicken dance)  
28&29 Bring hands down and stomp in place on right foot; stomp in place on left foot; stomp in place on right foot

## MAN: 3-COUNT ¾ TO THE LEFT ROLLING TURN / LADY: STEP, TURNING STEP, TOGETHER

**Lady passes in front of man as partners switch sides**

- 30-32 **MAN:** Step forward on left foot and begin a ¾ rolling turn to the left traveling toward ILOD; step on right foot and continue ¾ rolling turn to the left; step on left foot  
**LADY:** Step forward on left foot: step forward on right foot making a ¼ turn to the left with the step: step left foot next to right and complete ¾ rolling turn to the left

Man takes up lady's left hand in his right returning to the right open promenade position facing LOD

REPEAT

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