Y2k

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Jo Thompson Szymanski (USA), Jamie Marshall (USA) & Pedro Machado (UK)
Music: Y2K - Ronnie Beard

Choreographed 1/99 on the Faast Country Dance Cruise

MAKE A "Y" - JUMP RIGHT, JUMP BACK, JUMP LEFT, JUMP BACK, BACK UP

&1	Toward right 45-degree angle, step forward with right foot, step left foot beside right
&2	Returning to face center, step back with right foot, step left foot beside right
&3	Toward left 45-degree angle, step forward with right foot, step left foot beside right
&4	Returning to face center, step back with right foot, step left foot beside right
&5	Small step back with right foot, step left foot beside right
&6	Small step back with right foot, step left foot beside right
&7	Small step back with right foot, step left foot beside right
&8	Small step back with right foot, step left foot beside right

The above 8 counts make the shape of the letter "Y" on the floor. During the last 4 counts, bend body slightly forward and shake hips and shoulders as you back up.

2 HIP BUMPS RIGHT, 2 HIP BUMPS LEFT, BIG STEP BACK, STEP, MAKE A "K"

1&2	Place ball of right foot forward and bump hips right, hips center, bump hips right again shifting weight to right foot
3&4	Place ball of left foot forward and bump hips left, hips center, bump hips left again shifting weight to left foot
5	Take a large step back with right foot allowing left foot to drag toward right foot
6	Step left foot beside right
7&8	Touch ball of right foot to right front 45-degree angle, touch ball of right foot beside left foot, touch ball of right foot to right back 45-degree angle

You have already made a "Y" on the floor in the first 8 counts. Now with the 2 hip bumps and the touches in the shape of the letter "K" you have drawn the name of the dance "Y2K" on the floor. "Y2K" is short for the Year 2000.

TOE TOUCHES TURNING FULL TURN LEFT, VAUDEVILLE HOPS

1&	Turn ¼ left on left, touch ball of right to right side, bend right knee lifting it up toward left leg
2&	Turn ¼ left on left, touch ball of right to right side, bend right knee lifting it up toward left leg
3&	Turn ¼ left on left, touch ball of right to right side, bend right knee lifting it up toward left leg
4	Turn ¼ left on left foot, touch ball of right foot to right side
5&6	Step right foot across in front of left, step left foot to left side, touch right heel to right front 45-degree angle
&7	Step right foot to right side, step left foot across in front of right
&8	Step right foot to right side, touch left heel to left front 45-degree angle

& CROSS, ½ TURN LEFT, SHAKE HIPS, JUMP BACK RIGHT, CENTER, LEFT, CENTER

&1	Step left foot to left side, cross right over left placing ball of right foot on floor
2	Unwind ½ turn left ending with feet apart
3&4	Shake hips left, right, left (or right-left-right if it feels better to you.)
&5	Toward right back 45-degree angle, step back with right, step left foot beside right
&6	Returning to center, step forward with right, step left foot beside right
&7	Toward left back 45-degree angle, step back with right, step left foot beside right
&8	Returning to center, step forward with right, step left foot beside right

REPEAT