

Y La Baila... Y La Goza... Y La Canta

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Luke Craig (UK)

Music: Aserejé (The Ketchup Song) - Las Ketchup



Sequence: A B C A B C C tag B B B

SECTION A

WALK FORWARD, RIGHT COASTER STEP, LEFT COASTER STEP, JAZZ BOX ¼ TURN RIGHT

- 1-2 Walk forward right, left
3&4 Step right back, bring left to join the right, step forward on right
5&6 Step left back, bring right to join the left, step forward on left
7&8 Cross right over left, step back on left making a ¼ turn right, step right next to left

LEFT GRAPEVINE, FORWARD AND SIDE ROCKS WITH ¼ TURN RIGHT, HIP SWAYS

- 1&2 Step left to left side, step right behind left, step left to left side
3 Rock forward on right
& Recover on left
4 Rock right to right side
& Recover on left
5 Rock forward on right
& Recover on left
6 Rock right to right side making a ¼ turn right
& Recover on left
7-8 Hip sways left, right

HIP BUMPS, FORWARD ROCK ½ PIVOT RIGHT, ¼ PIVOT TURN LEFT, RIGHT WEAVE

- 1&2 Bump hips left, right, left
3&4 Rock forward on right, recover on left, ½ turn right stepping on right
5-6 Step left forward, pivot ¼ turn right
7&8 Cross left over right, step right to right side, cross left behind right

RIGHT SIDE ROCK, LEFT WEAVE, LEFT SIDE ROCK, RIGHT WEAVE ¼ TURN RIGHT

- 1-2 Rock right to right side, recover
3&4 Step right behind left, step left to left side, step right across left
5-6 Rock left to left side, recover
7&8 Step left behind right, step right to right side making a ¼ turn right, step left next to right

RIGHT SIDE ROCK, LEFT WEAVE, 2 LEFT ROCKING CHAIRS

- 1-2 Rock right to right side, recover
3&4 Step right behind left, step left to left side, step right across left
5&6& Rock forward on left, recover, rock back on left, recover
7&8 Rock forward on left, recover, rock back on left (keep weight back on left foot)

SECTION B

TOE STRUT JAZZ BOX ¼ TURN RIGHT, CROSS STRUT, BACK STRUT ¼, TOE STRUTS BACK

- 1& Toe strut right across left, place heel down
2& Toe strut left back turning a ¼ right, place heel down
3& Toe strut right to right side, place heel down
4& Toe strut left across right, place heel down
5& Toe strut right across left, place heel down
6& Toe strut left back turning a ¼ right, place heel down

- 7& Right toe strut back, place heel down
8& Left toe strut back, place heel down

RUN FORWARD, KNEE KNOCKS

- 1-3 Run forward right, left, right
4 Bring left next to right
5& Bring your knees together, separate knees
6& Bring your knees together, separate knees
7& Bring your knees together, separate knees
8& Bring your knees together, separate knees
- 17-32 Repeat counts 1-16
33-48 Repeat counts 1-16

OPTIONAL ARM MOVEMENTS FOR SECTION B

The arm movements are the same as for counts 1-16, 17-32 and counts 33-48

- 1-6 Hand jive as you do the jazz box $\frac{1}{4}$ turn and the cross strut and strut $\frac{1}{4}$ turn back
7-8 As you strut back pointing thumbs over each shoulder, one for each strut back
9-12 Slowly raise your hands in the air and rotate wrists 4 times
13-16 Place back of the left hand on fore head and the palm of the right hand on the back of the head

SECTION C

ROCK FORWARD, $\frac{1}{2}$ TRIPLE TURN, ROCK FORWARD, LEFT SHUFFLE BACK

- 1-2 Rock right forward, recover on left
3&4 Right triple step making a $\frac{1}{2}$ turn right
5-6 Rock left forward, recover on right
7&8 Left shuffle back

ROCK BACK, RIGHT SHUFFLE FORWARD, LEFT MAMBO

- 1-2 Rock right back, recover on left
3&4 Right shuffle forward
5&6 Rock forward on left, recover on right, bring left next to right

6 COUNT TAG

ROCK FORWARD, $\frac{1}{2}$ PIVOT RIGHT, RIGHT PIVOT TURN, FULL TRIPLE TURN

- 1&2 Rock forward on right, recover on left, step right $\frac{1}{2}$ turn right
3-4 Step left forward, pivot $\frac{1}{2}$ turn right
5&6 Step forward left, turn $\frac{1}{2}$ stepping back on right, turn $\frac{1}{2}$ stepping back on left

Optional easier step

- 5&6 Left shuffle forward
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