

The Wyld Unknown

COPPERKNOB
STEPSHEETS

Count: 0

Wall: 1

Level: Advanced

Choreographer: Barry Durand (USA) & Robert Royston (USA)

Music: The Wyld Unknown (Special Edit) - Wynonna



Sequence: AAB AAA AB

PART A

SIDE TRIPLE, ROCK STEP BACK, KICK & CROSS BEHIND, FULL TWIST TURN

1&2 Triple step to the right
3 Left foot rock back
4 Right foot rock forward
5 Left foot kick forward
& Left foot step to the left
6 Right foot cross behind left foot
7-8 Both full turn to the right

SIDE TRIPLE, ROCK STEP BACK, KICK & CROSS BEHIND, FULL TWIST TURN

1&2 Triple step to the left
3 Right foot rock back
4 Left foot rock forward
5 Right foot kick forward
& Right foot step to the right
6 Left foot cross behind right foot
7-8 Both full turn to the left

BIG STEP FORWARD DIAGONAL, KNEE POPS, BIG STEP FORWARD DIAGONAL, KNEE POPS

1 Right foot big step forward to right diagonal (1:30)
2 Left foot step next to right foot
&3 Both pop knees forward
&4 Both pop knees forward
5 Left foot big step forward to left diagonal (10:30)
6 Right foot step next to left foot
&7 Both pop knees forward
&8 Both pop knees forward

& BACK, CROSS, FULL TURN, KICK, SHORTY GEORGE

& Right foot step back (6:00)
1 Left foot cross in front of right foot
2-3 Both full turn to the right
4 Right foot kick to the right
& Right foot step next to left foot (knees bend)
5 Left foot step slightly forward
6 Right foot step slightly forward
7 Left foot step slightly forward
& Right foot step slightly forward
8 Left foot step slightly forward

The 5th time you are doing part A, make a slow full turn to the right on counts 2-8

PART B

TOUCH FRONT, TOUCH BACK, FULL TURN, RONDE

1 Right foot touch in front of left foot (10:30)

- 2 Right foot ronde from front to back
- 3 Right foot touch behind left foot
- 4 Right foot start bringing to the right
- 5 Right foot touch next to left foot
- 6-8 Full turn to the right ending with ronde of right foot

BEHIND, HOLD, FORWARD, HOLD, FORWARD

- 1 Right foot cross behind left foot
- 2 Hold
- 3 Left foot step forward (12:00)
- 4 Hold
- 5 Right foot step forward
- 6 Left foot cross behind right foot
- 7 Right foot step forward
- 8 Left foot step forward

STEP RIGHT, TOGETHER, KNEES (LEFT, RIGHT, LEFT, RIGHT)

- 1-2 Right foot big step to the right
- 3-4 Left foot step next to right foot
- 5 Pop left knee forward
- 6 Pop right knee forward
- 7 Pop left knee forward
- 8 Pop right knee forward

JUMP, ¼ TURN, KNEES (LEFT, RIGHT, LEFT, RIGHT)

- & Left foot jump to the left (9:00)
- 1 Right foot step next to left foot
- 2 Hold
- 3 Circle left knee out making ¼ turn to the left (face 9:00)
- 4 Circle right knee in
- 5 Pop left knee forward
- 6 Pop right knee forward
- 7 Pop left knee forward
- 8 Pop right knee forward

SIDE, ¼ TURN, KNEES (LEFT, RIGHT)

- 1-2 Left foot step to the left (6:00)
- 3-4 Right foot step next to left foot
- 5 Circle left knee out making ¼ turn to the left (face 6:00)
- 6 Circle right knee in
- 7 Pop left knee forward
- 8 Pop right knee forward

HIP ROLL, ½ CIRCLE LEFT

- 1-4 Circle hips from right to left ending with weight on left foot
 - & Right foot small side step starting ½ circle to the left
 - 5 Left foot cross in front of right foot
 - &6-8 Repeat &5 three times to finish to ½ circle (face 12:00)
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