

The Wrong Thing

COPPER **NOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jamie Marshall (USA)

Music: The Only Thing Wrong - Barry Amato



TOUCH, KICK, BACK LOCK, SIDE STEPS WITH TOUCHES

- 1-2 Press right slight forward with lean to right, kick right forward (facing 12:00)
3&4 Step right back, cross lock step left over right, step right back
5-6 Step left to left with finger snaps, touch right next to left with finger snaps
7-8 Step right to right with finger snaps, touch left next to right with finger snaps (facing 12:00)

CROSS, POINTS, KNEE ROLL, KICK-BALL-CHANGE

- &1-2 Step left slightly back, cross right over left, point left to left
3-4 Cross left over right, point right to right
5-6 Roll knee in, roll knee out burning $\frac{1}{4}$ right (keeping weight on left) (facing 3:00)
7&8 Kick right forward, step right next to left, step left next to right (facing 3:00)

SIDE ROCK, RECOVER, TURN $\frac{1}{2}$, REPEAT

- 1-2 Rock right to right, recover on left turning $\frac{1}{4}$ left
3-4 Rock right to right as complete $\frac{1}{2}$ left turn, recover on left
5-8 Repeat 1-4

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1-2 Touch right toe forward, press right heel down taking weight (with attitude)
3-4 Touch left toe forward, press left heel down taking weight (with attitude)
5-6 Step right forward, pivot $\frac{1}{2}$ left taking weight on left
7-8 Pivot $\frac{1}{2}$ left stepping back on right, pivot $\frac{1}{2}$ left stepping forward on left (facing 9:00)

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1-2 Touch right toe forward, press right heel down taking weight (with attitude)
3-4 Touch left toe forward, press left heel down taking weight (with attitude)
5-6 Step right forward, pivot $\frac{1}{2}$ left taking weight on left
7-8 Pivot $\frac{1}{2}$ left stepping back on right, pivot $\frac{1}{2}$ left stepping forward on left (facing 3:00)

SIDE STEP, TAPS, CROSS, SIDE POINTS

- &1-4 Step right slightly back, step left over right, tap right to right twice (2, 3), step right to right
&5-6 Step left slightly back, step right over left, point left to left
7&8 Touch left next to right, point left to left, step left next to right (facing 3:00)

REPEAT
