

The Writing On The Wall

COPPER KNOB
BY STEPHEN GILLETT

Count: 30

Wall: 4

Level: Improver

Choreographer: Dave Gillett (UK) & Lynne Gillett (UK)

Music: The Writing on the Wall - The Mavericks



RIGHT KICK BALL CHANGE/ ½ TURN/ STEP TOUCHES

- 1&2 Kick right forward, step right beside left, step left in place
- 3-4 Step right forward, ½ pivot turn left stepping forward onto left
- 5 Large step right to right side leaving left toe pointing to left side
- 6 Touch left toe beside right
- 7-8 Point left toe out to left side, touch left toe beside right

LEFT KICK BALL CHANGE/ ½ TURN/ STEP TOUCHES

- 9&10 Kick left forward, step left beside right, step right in place
- 11-12 Step left forward, ½ pivot turn right stepping forward onto right
- 13 Large step left to left side leaving right toe pointing to right side
- 14 Touch right toe beside left
- 15-16 Point right toe out to right side, touch right toe beside left

TWISTS RIGHT WITH ¼ TURN/ STEP SLIDE/ SHUFFLE

- 17-18 Turn both heels right, turn both toes right
- 19-20 Repeat 17-18 on last twist ¼ turn right
- 21-22 Step right forward, slide left up next to right
- 23&24 Step right forward, step left beside right, step right forward

Twists are done with knees bent, arms slightly away from body, hands parallel to floor, looking right to where you are traveling. Put some style into it!

ROCK STEPS/ COASTER STEPS/ ½ TURN/ STOMP STOMP

- 25-26 Step left forward rocking forward, rock back onto right
- 27 Step left back slightly past right
- &28 Step right beside left, step left slightly forward
- 29-30 Step right forward, ½ pivot turn left stepping forward onto left

REPEAT
