

# Wrapped Up In Dreams (P)

COPPER KNOB  
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Hazel Parfitt (UK)

Music: Throw Me Away - Charlie Landsborough



**Position: Right Side by Side position**

## WALK, WALK, TRIPLE STEP, STEP, STEP, TRIPLE TURN

1-2 Left step forward, right step forward

3&4 Left-right-left forward cha-cha-cha

**Take right arm over lady's head to finish in Indian Position facing OLOD**

5-6 **MAN:** Right foot step  $\frac{1}{4}$  turn right, step left

**LADY:** Lady does a  $\frac{3}{4}$  turn to the left stepping - right, left

7&8 **MAN:** Beside right and a triple step right-left-right on the spot, finishing behind lady

**LADY:** Right-left-right triple step to finish in front of man

**Alternative steps:**

5-8 Both rock forward on right, back on left, triple  $\frac{1}{4}$  to the right right-left-right

## CROSS ROCK, REPLACE, $\frac{1}{2}$ TURN TRIPLE, CROSS ROCK, REPLACE, $\frac{1}{4}$ TURN TRIPLE

1-2 Left cross in front of right, and rock onto it, replace weight back onto right

**Take right arm over lady's head on next two counts**

3&4 Triple  $\frac{1}{2}$  turn to the left left-right-left to finish in Reverse Indian Position

5-6 Right cross in front of left, and rock onto it, replace weight back onto left

**Take right arm over lady's head to finish in right side by side position**

7&8 Triple step  $\frac{1}{4}$  turn to the right right-left-right

## HEEL FORWARD, TOE BACK, TRIPLE STEP FORWARD TWICE

1-2 Left heel forward, left toe touch back

3&4 Left-right-left forward cha-cha-cha

5-6 Right heel forward, right toe touch back

7&8 Right-left-right forward cha-cha-cha

## ROCK FORWARD, ROCK BACK, $\frac{1}{2}$ TURN TRIPLE, STEP PIVOT, TRIPLE STEP

1-2 Rock forward onto left foot, rock back onto right

**Raise left arms to execute the next 6 counts**

3&4  $\frac{1}{2}$  Turn to the left left-right-left

5-6 Step forward right foot (RLOD) pivot  $\frac{1}{2}$  turn to the left transfer weight to left

7&8 Right-left-right forward cha-cha-cha

## WALK, WALK, TRIPLE STEP, STEP, STEP, TRIPLE TURN

1-2 Walk forward left, walk forward right

3&4 Left-right-left forward cha-cha-cha

**Arm goes over lady's head as she step turns to finish facing man, arms crossed**

5-6 **MAN:** Step right, left

**LADY:** Step forward right,  $\frac{1}{2}$  pivot to the left

7&8 **MAN:** Triple step on the spot

**LADY:** Triple on the spot

## STEP, STEP, TRIPLE STEP, STEP, STEP, TRIPLE TURN

**Raise right arms, lower left, man goes under raised arms, lady walks around back of man to finish on his right/h side, man finishes in Hammer Lock Position**

1-2 **MAN:** Man walks forward left, right to right of lady

**LADY:** Lady walks left, right around man  
3&4 **MAN:** Triple step left-right-left  
**LADY:** Triple left-right-left ½ turn to the left  
**Let go left hands, man leads lady into a full turn to the left to finish in right side by side**  
5-6 **MAN:** Man steps right, left  
**LADY:** On the spot lady turns to the left right, left  
7&8 **MAN:** Right-left-right triple step on the spot  
**LADY:** Lady right-left-right triple step to complete full turn

**STEP, LOCK, CHA-CHA-CHA TWICE**

1-2 Left step forward, lock right behind left  
3&4 Left forward cha-cha-cha  
5-6 Right step forward, lock left behind right  
7&8 Right forward cha-cha-cha

**REPEAT**

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