

Would You Believe

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: PJ (UK)

Music: Would You Believe - The Mavericks



CROSS TOUCH, SIDE TOUCH, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP ¼ TURN

- 1-2 Cross touch right toe over left, point right toe to right side
3&4 Cross right over left, step left foot to left side, cross right over left
5-6 Rock left foot to left side, recover weight to right foot
7&8 Cross left behind right, make ¼ turn left stepping right foot to right side, close left beside right

CROSS & HEEL, & CROSS, SIDE, ½ TURN INTO SIDE SHUFFLE, CROSS ROCK, RECOVER

- 1&2 Cross right over left, step left foot to left side, touch right heel to forward right diagonal
&3-4 Step right foot in place, cross left over right, step right foot to right side
5&6 Make ½ turn left stepping left foot to left side, close right beside left, step left foot to left side
7-8 Cross rock right over left, recover weight to left foot

SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT

- 1&2 Step right foot to right side, close left beside right, step right foot to right side
3-4 Cross rock left over right, recover weight back on to right foot
5&6 Step left foot to left side, close right beside left, make ¼ turn left stepping forward on to left foot
7-8 Step forward on right foot, pivot ½ turn left (weight on left)

ROCK FORWARD, RECOVER, STEP BACK, ½ TURN, STEP, ½ PIVOT, KICK BALL POINT

- 1-2 Rock forward on right foot, recover weight back on to left foot
3-4 Step back on right foot, make ½ turn left stepping forward on to left foot
5-6 Step forward on right foot, pivot ½ turn left (weight on left)
7&8 Kick right foot forward, close left beside right, point left toe to left side

SWITCH STEP, HITCH, POINT, SAILOR STEP, SAILOR ¼ TURN, SHUFFLE FORWARD

- &1 Close left beside right, point right toe to right side
&2 Hitch right knee, point right toe to right side
3&4 Cross right behind left, step left foot to left side, step right foot in place
5&6 Cross left behind right, make ¼ turn left stepping right foot to right side, close left beside right
7&8 Step forward on right foot, close left beside right, step forward on right foot

FULL TURN (OR WALK), STEP, ½ PIVOT, SHUFFLE FORWARD, FULL TURN (OR WALK)

- 1-2 Make ½ turn right stepping back on left foot, make ½ turn right stepping forward on right foot
3-4 Step forward on left foot, pivot ½ turn right (weight on right)
5&6 Step forward on left foot, close right beside left, step forward on left foot
7-8 Make ½ turn left stepping back on right foot, make ½ turn left stepping forward on left foot

REPEAT