

# Wot U Want

**COPPER** KNOB  
BY STEPHEN

**Count:** 40

**Wall:** 2

**Level:** Improver

**Choreographer:** Catrina Farnell (UK) & Michelle Serridge (UK)

**Music:** Respect - Aretha Franklin



## **CROSS, HOLD, LEFT CHASSE, ROCK & SIDE, LEFT SAILOR ¼ TURN**

- &1-2 Step down on left, cross right over left, hold  
3&4 Step left to left side, step right beside left, step left to left side  
5&6 Cross right behind left, rock forward onto left, step right long step to right side (sliding left towards right)  
7&8 Step left behind right, step right ¼ turn left, step forward left

## **FORWARD PRESS, COASTER CROSS, SYNCOPATED LEFT CHASSE**

- &1-2 Brush right forward, press down on right & push weight back onto left  
3&4 Step back on right, step left beside right, cross right in front of left making ¼ turn to right  
5-6 Step left to left side, hold  
&7-8 Step right beside left, step left to left side, touch right beside left

## **FULL TURN RIGHT, SIDE LEFT, TOUCH, SIDE RIGHT, STEP LEFT**

- 1 Step forward right making ¼ turn to right  
2 Step back left making ½ turn to right  
3 Step forward right making ¼ turn to right  
4 Touch left beside right  
5 Step left to left side  
6 Touch right beside left  
7 Step right to right side  
8 Step left beside right

## **SYNCOPATED WEAVE LEFT, BEHIND UNWIND ½ TURN RIGHT, CROSS ROCK, STEP, SLIDE**

- 1&2 Step right behind left, step left to left side, cross right in front of left  
&3-4 Step left to left side, cross right behind left, unwind ½ turn to right  
5-6 Cross rock left over right, rock back onto right  
7-8 Long step left to left side, drag right to touch beside left

## **WALK FORWARD RIGHT, LEFT, LOCK CROSS, BACK RIGHT, LEFT, RIGHT, COASTER TOUCH**

- 1-2 Step forward right, step forward left  
3&4 Lock right behind left, cross step back left, step back right  
5-6 Step back left, step back right  
7&8 Step back left, step right beside left, touch left toe to left diagonal  
Steps 5-6 should be done with attitude, lifting feet high & crossing behind other foot

## **REPEAT**

## **RESTART**

When danced to Aretha Franklin version, restart on 4th wall after count 32, changing right touch to a right step down.