

# Worlds Apart (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: John Corbett & Kate Corbett

Music: Worlds Apart - Vince Gill



**Position: Opposite footwork. Start facing LOD holding inside hands**

## WALK, WALK, SHUFFLE TWICE

- 1-4 Starting on inside foot, walk forward inside, outside, then inside shuffle  
5-8 Walk forward outside, inside, outside shuffle

## ROCK STEP, ½ TURN SHUFFLE, ¼ TURN TWICE, SHUFFLE

- 9-10 Rock forward on inside, replace weight on outside  
11&12 Shuffle ½ turn on inside, (man to the right, lady to the left) RLOD

### MAN:

- 13-14 Pivot on right ¼ turn right, stepping to side on left, pivot on left ¼ turn stepping back on right  
15&16 Left shuffle backward (facing LOD)

### LADY:

- 13-14 Pivot on left ¼ turn left, stepping to side on right, pivot on right ¼ turn stepping back on left  
15&16 Right shuffle backwards (facing LOD)

## STEP BACK, ½ TURN, ¼ TURN INTO SIDE SHUFFLE

- 17-18 Step back on inside, pivot ½ turn outwards, (man to left, lady to right)  
&19&20 Pivot on inside, ¼ turn to face partner & side shuffle (join inside hands)

## ROCK STEP, SIDE SHUFFLE, WEAVE WITH ¼ TURN, ROCKING CHAIR

- 21-22 **MAN:** Rock back on left, recover on right  
**LADY:** Rock back on right, recover on left  
23&24 Side shuffle in direction of LOD  
25-28 Cross back foot in front, step to side, cross behind, turn ¼ turn into LOD

### Releasing forward hands

- 29-32 Rock forward on inside, recover on outside, rock back on inside, recover on outside

## ROCK STEP, BACK SHUFFLE / STEP PIVOT, ½ TURN SHUFFLE

- 33-36 **MAN:** Rock forward on right, recover on left, right shuffle back  
**LADY:** Step forward on left, pivot ½ turn right, left shuffle ½ turn right

**Bring arm over lady's head on pivot, then as lady does turning shuffle pick up lady's left hand in man's left & join in side by side**

## ROCK STEP SHUFFLE / ROCK STEP, ½ TURN SHUFFLE

- 37-40 **MAN:** Rock back on left, recover on right, left shuffle in place  
**LADY:** Rock back on right, recover on left, right shuffle turning ½ left (RLOD)

**Bring right over lady's head as she turns, arms crossed, right on top**

## ROCK STEP, BACK SHUFFLE / ROCK STEP, FULL TURN SHUFFLE

- 41-44 **MAN:** Rock forward on right, recover on left, right shuffle backwards  
**LADY:** Rock back on left, recover on right, left shuffle turning full turn right

**Bring both arms over lady's head, first right then left, & finish with arms crossed, left on top**

## WALK, WALK, MAN: ROCK STEP, LADY: STEP PIVOT

- 45-48 **MAN:** Walk back left-right, rock back on left, recover on right  
**LADY:** Walk forward right-left, step forward right, pivot ½ turn left

**As lady pivots bring left arm over lady's head into side by side position**

**SHUFFLE TWICE, TURN, WEAWE**

49-52 Shuffle forward outside shuffle, inside shuffle (release hands)

53-56 Pivot  $\frac{1}{4}$  turn to face partner, step to side with forward foot (join in double hand hold), cross behind, step to side, touch with back foot

**On weave man should take smaller steps to end left shoulder to left shoulder**

**STEP, KICK, STEP, TOUCH,  $\frac{1}{4}$  TURN, STEP IN PLACE, WALK WALK**

57-60 Step forward, kick forward, step back, touch (release forward hands)

61-64 Step to side with back foot turning  $\frac{1}{4}$  into LOD, step in place on outside, walk forward inside, outside

**REPEAT**

**When using the track "Worlds Apart" a nine count break in the music occurs during the fifth sequence. This may cause dancers to lose the beat, therefore, the alternative track may be preferable**

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