

World Of Our Own

COPPER KNOB
BY STEPHEN BATES

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Trish Blomfield (NZ), Judy Hill (NZ) & Bruce Tau (NZ)

Music: Queen of My Heart - Westlife



SIDE ROCK, RECOVER, CROSS, SIDE, SLOW DRAG TOGETHER

- 1-3 Rock-step right to right side; rock onto left; cross-step right over left
4-6 Step left to left side; drag right together (keeping weight on left)

FULL TURN RIGHT TO RIGHT, FULL TURN FORWARD TO LEFT

- 7-9 Moving right, do a full right turn stepping left, right, left
10-12 Moving forward, do a full turn left stepping left, right, left

SIDE, BACK, CROSS

- 13-15 Step right to right side; step left diagonally back; cross-step right over left

DIAGONAL BACK STEPS WITH DRAGS

- 16-18 Step left back diagonally left; drag right together (keeping weight on left)
19-21 Step right back diagonally right; drag right together (keeping weight on right)

STEP FORWARD, STEP ¼ TURN RIGHT, CROSS, SIDE, KICK

- 22-24 Step left forward; step right forward; turning ¼ left, step on left
25-27 Cross-step right over left; step left to left side; kick right diagonally forward right

BACK, CROSS, ¼ TURN LEFT, ¼ TURN LEFT, CROSS, ¼ TURN RIGHT

- 28-30 Step right back diagonally right; cross-step left over right; turning ¼ left, step back on right
31-33 Turning ¼ left step forward onto left; cross-step right over left; turning ¼ right, step left to left side

¼ TURN RIGHT, STEP FORWARD, TOUCH RIGHT TOGETHER

- 34-36 Turning ¼ right, step forward on right; step left forward; touch right beside left

& STEP, STEP, 3/8 PIVOT LEFT, STEP FORWARD RIGHT, DRAG LEFT TOGETHER

- &37-39 Step onto right; step left forward; step right forward; pivoting 3/8 turn left step on left (ending on diagonal)
40-42 Step right forward; drag left together (keeping weight on right)

& STEP, STEP, ½ PIVOT, 1/8 TURN LEFT, STEP FORWARD, ½ PIVOT

- &43 Step onto left; step right forward
44-45 Step left forward; pivoting ½ turn right, step on right
46-48 Turning 1/8 left, step left forward; step right forward; turning ½ left, step on left

REPEAT

RESTARTS

4th wall: restart dance after count 36

6th wall: after count 35, sweep right foot around doing a ½ turn left (keeping weight on the left), then restart the dance

8th wall: restart dance after count 24

FINISH

After count 23, finish with ½ pivot, & extend arms out to the side at waist height, palms forward

