

# Workin' Overtime

**COPPER** **NOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Improver line/contra dance

**Choreographer:** Rosie Multari (USA)

**Music:** Just Like a Rodeo - John Michael Montgomery



## GRAPEVINE RIGHT, STOMP, LEFT TOE FANS

- 1-2 Side step right, step left behind right
- 3-4 Side step right, stomp together left
- 5-6 Left toe fan, return
- 7-8 Left toe fan, return

## GRAPEVINE LEFT, STOMP, RIGHT TOE FANS

- 9-10 Side step left, step right behind left
- 11-12 Side step left, stomp together right
- 13-14 Right toe fan, return
- 15-16 Right toe fan, return

## RIGHT HEEL, HEEL, TOE, TOE, HEEL, TOE, SIDE, ¼ LEFT/HITCH RIGHT

- 17-18 Touch right heel forward twice
- 19-20 Touch right toe back twice
- 21-22 Touch right toe forward, touch right toe back
- 23-24 Touch right toe to side, pivot ¼ turn left on ball of left and hitch right

## VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT

- 25-26 Side step right, step left behind right
- 27-28 Side step right, touch left toe together
- 29-30 Side step left, step right behind left
- 31-32 Side step left, touch right toe together

## MONTEREY TURN, LEFT CHARLESTON

- 33-34 Touch right toe to side, pivot ½ turn right on ball of left and step together right
- 35-36 Touch left toe to side, touch left toe back
- 37-38 Step forward left, kick forward right
- 39-40 Step back right, touch left toe back

## LEFT CHARLESTON, STEP LEFT, RIGHT HEEL, HOOK, ¼ RIGHT/KICK

- 41-42 Step forward left, kick forward right
- 43-44 Step back right, touch left toe back
- 45-46 Step forward left, touch right heel forward
- 47-48 Hook right across left, pivot ¼ turn right on ball of left and kick forward right

## SHUFFLE RIGHT, SHUFFLE LEFT, STEP RIGHT, ½ LEFT

- 49&50 Shuffle forward right
- 51&52 Shuffle forward left
- 53-54 Step forward right, pivot ½ turn left shifting weight to left
- 55-60 Repeat counts 49-54

## RIGHT KICK-BALL-CHANGE, RIGHT HEEL, HOOK

- 61&62 Kick forward right & step together on ball of right, change weight to left in-place
- 63-64 Touch right heel forward, hook right across left

REPEAT

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