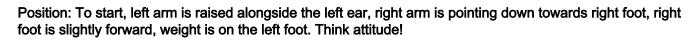
# The Wong Way Hustle

Level: Intermediate/Advanced

Choreographer: Lori Wong (USA)

**Count: 32** 

Music: You Just Have To Be There - M People



# NEW YORK WALK WITH A TEASE

# "and forward walk walk knee lift quarter turn"

- & Right foot presses back next to left foot on ball of right foot (this is not a full weight transfer)
- 1-3 Left foot steps forward, right foot steps forward, left foot steps forward
- & Both hands come to just above the right knee, looking slightly to right
- Lift right knee as hands slide up the right thigh, right toe is pointed downward and is 4 alongside of the left calf-think tease!
- Right foot steps forward with a 1/4 turn right to face 3:00, releasing hands from thigh 5
- 6 Left foot steps to the left side (feet are about shoulder width apart)

## **HUSTLE GRAPEVINE**

#### "and cross side behind and cross side behind"

- Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer! & Gather the hands in front of body
- 1 Left foot crosses in front of right, both arms extended out to each side
- 2 Right foot steps to right side, bringing arms toward center (or up-this is an alternate style)
- 3 Left foot crosses behind right (still traveling right), arms are relaxed and slightly crossed in front of chest (or directly above the head-this is an alternate style)
- &4-5-6 Repeat &1-2-3 sequence above

# POINTS

#### "point cross point behind"

- Point right toe out to right side, arms extended out to each side, attitude-make it sharp! 1
- 2 Step right foot in front of left, arms gathered in front of chest
- 3 Point left toe out to left side, arms extended out to each side, attitude-make it sharp!
- 4 Step left foot in behind right, arms gathered in front of chest

# BASICS ENDING WITH A RIGHT QUARTER TURN

#### "and forward half left and forward guarter right"

- & Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer!
- 1 Left foot steps forward, left arm is raised, right arm is pointing down towards right foot
- 2 Pivoting to turn <sup>1</sup>/<sub>2</sub> to the left on the ball of the left foot, the right foot steps back (traveling toward 3:00), right arm starts to circle up from behind as the left arm swings downward in an arc in opposition to the right arm
- 3 Left foot steps back (still traveling toward 3:00), right arm is descending, left arm is rising
- &4 Repeat the &1, traveling toward 9:00
- 5 Right foot steps forward ¼ turn to right, hands coming to neutral at about chest level
- 6 Left foot steps to the left side about shoulder width apart facing 12:00

# HUSTLE GRAPEVINE

#### "and cross side behind"

- & Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer! Gather the hands in front of body
- Left foot crosses in front of right, both arms extended out to each side 1
- 2 Right foot steps to right side, bringing arms toward center





Wall: 4

3 Left foot crosses behind right (still traveling right), arms are relaxed and slightly crossed in front of chest

# POINTS

#### "point cross point"

- Point right toe to right side, arms extended out to each side, attitude-accent the music!
  Step right foot in front of left
- 3 Point left toe to left side, arms extend out to each side, attitude-accent the music!

## QUARTER TURN AND POSE!

## "back quarter rock pose"

- 1 Step left behind right, hands are neutral in front of chest
- 2 Right foot steps <sup>1</sup>/<sub>4</sub> turn to right toward 3:00, left toe stays in place, lifting heel
- 3 Left heel rocks back in place (settle to get ready to pose), right foot remains forward
- 4 Lift right knee, leaving right toe touching the floor, left arm comes up as right points downward. Hit the pose-show some attitude!

REPEAT