

Wonderin'

COPPER **KNOB**
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: I Begin to Wonder - Dannii Minogue



4X SIDE TOE TOUCH - STEP FORWARD, (12:00)

- 1-2 Tap right toe to right side, step forward onto right foot
- 3-4 Tap left toe to left side, step forward onto left foot
- 5-6 Tap right toe to right side, step forward onto right foot
- 7-8 Tap left toe to left side, step forward onto left foot

Counts 2-4-6-8 are shortish steps - not giant leaps

CROSS STEP, UNWIND ½ LEFT, 2X SHUFFLE BACKWARD, ROCK BACKWARD, STEP, (6:00)

- 9-10 Cross step right foot over left, unwind ½ left (weight on right foot)
- 11&12 Step backward onto left foot, close right foot next to left, step backward onto left foot
- 13&14 Step backward onto right foot, close left foot next to right, step backward onto right foot
- 15-16 Rock backward onto left foot, step onto right foot

WALK FORWARD: LEFT - RIGHT, ¼ RIGHT CHASSE LEFT, ¼ RIGHT ROCK BACKWARD, STEP, FORWARD HEEL TOUCH, ¼ RIGHT TOGETHER, (3:00)

- 17-18 Walk forward: left foot, right foot
- 19&20 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
- 21-22 Turn ¼ right & rock backward onto right foot, step onto left foot
- 23-24 Touch right heel forward, turn ¼ right & step right foot next to left

FORWARD HEEL TOUCH, TOGETHER, 2X CROSS ROCK CHA-CHA, SIDE STEP, STEP BEHIND, (3:00)

- 25-26 Touch left heel forward, step left foot next to right
- 27&28 (On the spot) cross rock right foot over left, rock onto left foot, step onto right foot
- 29&30 (On the spot) cross rock left foot over right, rock onto right foot, step onto left foot

On counts 27&28, body is turned toward left. On counts 29&30, body is turned toward right

- 31-32 Step right foot to right side, cross step left foot behind right

REPEAT

TAG

At the end of the 8th and 12th walls (both facing the 'home' wall)

- 1-2 Step right foot to right, touch left toe next to right foot & clap hands at head height
- 3-4 Step left foot to left side, touch right toe next to left foot & clap hands at head height

DANCE FINISH

The dance will finish on count 32 of the 14th wall (facing 6:00), to create a flourish and end up facing the 'home' wall do the following after count 32 - 'unwind ½ left with (optional) right hand on hat brim and left hand on left hip'