

# A Woman's Love

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 64

Wall: 4

Level: Improver

Choreographer: Ally Crabtree (AUS) & Carla Schell (AUS)

Music: A Woman's Love - Alan Jackson



## **FORWARD, HOLD, LEFT, RIGHT, BACK, HOLD, RIGHT, LEFT**

- 1-2 Rock right forward at 45 degree angle right, hold for one beat of music  
3-4 Step in place with left, step right beside left  
5-6 Rock left back at 45 degree angle left, hold for one beat of music  
7-8 Step in place with right, step left beside right

## **CROSS, HOLD, ½ TURN RIGHT, CROSS, HOLD, ½ TURN LEFT**

- 9-10 Cross/step right over left, hold for one beat of music  
11-12 Step on left commencing ½ turn right (moving left), step on right completing ½ turn right  
13-14 Cross/step left over right, hold for one beat of music  
15-16 Step on right commencing ½ turn left, step on left completing ½ turn left

## **EIGHT COUNT VINE RIGHT**

- 17-20 Step right to right, hold for one beat of music, cross/step left behind right, step right to right  
21-24 Cross/step left over right, step right to right, cross/step left behind right, step right to right

## **TOE, HEEL, BACK, FORWARD, TOE, HEEL, BACK, FORWARD**

- 25-26 Touch left toes directly in front of right foot, drop heel  
27-28 Cross/rock right behind left, step left in place  
29-30 Touch right toes directly in front of left foot, drop heel  
31-32 Cross/rock left behind right, step right in place

## **TOE, HEEL, BACK, FORWARD, TOE, HEEL, ¼ TURN LEFT, BACK, FORWARD**

- 33-34 Touch left toes directly in front of right foot, drop heel  
35-36 Cross/rock right behind left, step left in place  
37-38 Touch right toes directly in front of left foot turning ¼ left, drop heel  
39-40 Cross/rock left behind right, step right in place

## **TOUCH, BALL CHANGE, TOUCH BALL CHANGE, ROCK FORWARD/BACK, TURN ½, STOMP**

- 41&42 Touch left toes behind right heel, step left back (weight on toes), stomp right forward  
43&44 Touch left toes behind right heel, step left back (weight on toes), stomp right forward  
45-46 Rock left forward, rock right in place  
47-48 Step left back turning ½ turn left, stomp right forward

## **TOUCH, BALL CHANGE, TOUCH, BALL CHANGE, ROCK FORWARD/BACK, TURN ½ LEFT, TRIPLE STEP**

- 49&50 Touch left toes behind right heel, step left back (weight on toes), stomp right forward  
51&52 Touch left toes behind right heel, step left back (weight on toes), stomp right forward  
53-54 Rock left forward, rock right in place  
55&56 Step left back turning ½ turn left, step right beside left, step left beside right

## **CROSS, HOLD, BACK, TOGETHER - CROSS, HOLD, BACK, TOGETHER**

- 57-60 Cross right over left, hold for one beat of music, step left back, step right beside left  
61-64 Cross left over right, hold for one beat of music, step right back, step left beside right

## **REPEAT**

On the eighth time through the dance, the music slows down with the words "I adore it. Thank God for it. A

woman's Love" then stops. Keep the dance going at the same pace through this section, then stop after count 40. Wait for the music to start again continuing with count 41.

Dance ends with weight on left, right forward at a diagonal, head bowed after count 5

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