

Wishing Waltz

COPPER KNOB
BY STEPHEN BATES

Count: 48

Wall: 4

Level: Improver

Choreographer: Sho Botham (UK)

Music: I Learned That from You - Sara Evans



ROCK FORWARD, REPLACE, STEP ¼ TURN, STEP SIDE ¼ TURN, ROCK BACK, REPLACE

- 1-2-3 Rock forward right, step in place left, making ¼ turn right step forward right
4 Step left to left making ¼ turn right (now facing wall opposite starting wall)
5-6 Rock back right, step in place left
7 Step right making ¼ turn left

Option: left leg can do low ronde action

- 8-9 Step left to left making ¼ turn left, step right forward crossed front of left
10-11-12 Step back left, close right beside left, step forward left crossed front of right

STEP, SLIGHT RONDE ACTION, BALL CHANGE X 4

- 13 Step right crossed behind left releasing left leg just off the floor slightly forward of left side
14 Slight ronde movement left carrying leg slightly back
&15 Ball change left, right (left behind right)
16-17&18 Reverse counts 13-15 starting left
19-24 Repeat counts 13-18

5 COUNT WEAWE, HITCH KNEE CROSSED FRONT

- 25-29 5-count weave right, left, right, left, right (stepping front, side, behind, side, front)
30 Hitch left knee crossed front of right
31-35 5-count weave left, right, left, right, left (stepping front, side, behind, side, front)
36 Hitch right knee turning ¼ left

WALTZ BASIC FORWARD, BACK, FORWARD, COASTER STEP

- 37-39 Waltz basic forward right-left-right (long step forward right, close left beside right, step in place right)
40-42 Waltz basic backwards left-right-left
43-44 Waltz basic forward right-left-right
45-48 Coaster step left-right-left (step left back, close right beside left, step forward left)

REPEAT
