

Wish You Were Here

COPPER KNOB
BY STEPHEN SUNTER

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Stephen Sunter (UK)

Music: In Another's Eyes - Trisha Yearwood With Garth Brooks



When dancing to "In Another's Eyes", start after Garth sings the 1st verse

STEP BACK, BACK, SLIDE, STEP BACK, BACK, SLIDE, RIGHT TURN, HITCH, CROSS SHUFFLE

- 1&2 Small step back left, small step back right, large step back left dragging right next to left
3&4 Small step back right, small step back left, large step back right dragging left next to right
5&6 Step back left, $\frac{1}{2}$ turn right stepping forward right, $\frac{1}{4}$ turn right hitching left knee
7&8 Left cross shuffle, cross left over right, right to right, cross left over right

1 $\frac{1}{4}$ TURN RIGHT, STEP $\frac{1}{2}$ PIVOT KICK FORWARD, BACK ROCK, FORWARD, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

- 1& Step right making $\frac{1}{4}$ turn right, pivot $\frac{1}{2}$ right stepping back on left
2 Pivot $\frac{1}{2}$ right stepping forward on right
3-4 Step forward left, pivot $\frac{1}{2}$ right and kick right forward
5-6 Rock back right, replace weight to left
7&8 Step forward right, make $\frac{1}{4}$ turn right stepping left to left, make $\frac{1}{4}$ turn right stepping right back

CROSS TOUCH, SWEEP, TOUCH BEHIND, $\frac{3}{4}$ UNWIND, SIDE ROCK CROSS, SIDE SHUFFLE

- 1-2 Touch left toe across over right, lifting left foot from floor sweep round and behind right
3-4 Touch left toe behind right, unwind $\frac{3}{4}$ turn left
5&6 Rock out to right, replace weight to left, cross step right over left
7&8 Side shuffle left: left to left, right close to left, left to left

FORWARD ROCK STEP, ROCK BACK STEP FORWARD, FORWARD ROCK STEP, STEP BACK, FORWARD, TOUCH

- 1-2 Rock forward right, replace weight to left
3&4 Rock back right, replace weight to left, step forward right
5-6 Rock forward left, replace weight to right
&7-8 Step back left, step forward right, touch left next to right

REPEAT

RESTART

When dancing to "Wish You Where Here" on wall 4 (Instrumental) only complete 16 counts of the dance and start the dance again from the beginning