

# Windows 2000 Cha (P)

COPPERKNOB  
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Bernice Caddick

Music: World of Miracles - Carlene Carter



## Position: Side by Side (Sweetheart) Position

1-2-3&4 Rock forward on left, rock back on right cha-cha-cha left, right, left

5-6-7&8 Rock back on right, rock forward on left

**Man throw lady out in front while lady makes ½ turn to left on right, left, right. Bring both hands over lady's head finishing with crossed hands right over left. Lady now in front facing man**

9-10 **MAN:** Rock forward left, back right

**LADY:** Rock back on right, forward left

11&12 **MAN:** Make half turn right on cha-cha-cha

**LADY:** Make half turn left on cha-cha-cha

**Bring both hands over lady's head finishing in windows**

13-14 **MAN:** Rock forward on right, back left

**LADY:** Rock back on right, forward on left

15&16 **MAN:** Cha-cha-cha, right, left, right

**LADY:** Cha-cha-cha, right, left, right

17-18 **MAN:** Step left, right, turning ¼ left

**LADY:** Step left, right turning 1¼ turn right

19&20 **MAN:** Cha-cha-cha on spot, left, right, left

**LADY:** Cha-cha-cha, now facing OLOD

## Both facing outside line of dance in Indian Position

21-22 Rock forward on right, back on left

23&24 Cha-cha-cha right, left, right

25-26 Step to left, right behind left

27&28 Chasse left (left, right, left) making ¼ turn to left to face line of dance

29-30 Step forward right, pivot ½ turn left putting weight back on left

31&32 Cha-cha-cha forward on right, left, right drop right hands

33-34 Step forward on left, pivot ½ turn right putting weight on right

35&36 Cha-cha-cha forward now rejoin hands in side by side

37-38 Step forward on right at 45 degrees and lock left behind right

39&40 Cha-cha-cha right, left, right

41-42 Step forward on left 45 degrees and lock right behind left

43&44 Cha-cha-cha left, right, left

45-46 Step right to side, step left behind

47&48 Cha-cha-cha right, left, right

49-50 Step left to side, step right behind, lady, one full turn to left

51&52 Cha-cha-cha, left, right left

53-54 Walk forward right left

55&56 Cha-cha-cha right, left, right

**REPEAT**

