

# Will You Still Believe

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate cha cha

Choreographer: Liz Bogan (USA) & Ed White (USA)

Music: Will You Still Believe (feat. Catherine Russell & Ian Martin) - James Day



## SIDE, ROCK, RECOVER, SIDE, TOGETHER, (BIG)SIDE, HOLD, ROCK, RECOVER, SIDE, TOGETHER, TURN ¼ LEFT

- 1-2-3 Step left to side, rock right behind left, recover to left  
4&5 Step right to side, step left together, big step right to side  
6 Hold

### Dragging left together

- &7 Rock left behind right, recover to right  
8&1 Step left to side, step right together, turn ¼ left and step left forward

## PRESS FORWARD, RECOVER(WITH KICK), SWEEP, STEP BEHIND, SIDE, CROSS, SIDE, TOGETHER, STEP TURN ¼ LEFT

- 2-3& Rock right forward, recover to left, kick right forward  
4 Sweep right from front to back  
5 Cross right behind left  
6-7 Step left to side, CROSS RIGHT OVER LEFT  
8&1 Step left to side, step right together, turn ¼ left and step left forward

## ROCK, RECOVER, (TURN ¾ RIGHT), RIGHT, LEFT, RIGHT, PRESS, RECOVER, (TURN ½ LEFT), SIDE, TOGETHER, SIDE

- 2-3 Rock right forward, recover to left  
4&5 Turn ½ right and step right forward, turn ¼ right and step left forward, step right forward  
This ¾ run around should feel like run, run, run  
6-7 Rock left forward, recover to right  
8&1 Step left to side, step right together, turn ¼ left and step left forward

### Optional:

- 8&1 Triple in place turning 1 ½ left stepping left, right, left

## PRESS FORWARD, RECOVER, BACK, BACK, TOUCH RIGHT TO SIDE, STEP, TOUCH LEFT TO SIDE, SIDE, TOGETHER

- 2-3 Rock right forward, recover to left  
4&5 Step right back, step left back, touch right to side and slightly forward

### Angling body to right

- 6-7 Step right in place, touch left to side and slightly forward

### Angling body to left

- 8& Step left in place, step right together

## REPEAT

## TAG

### Before you start the 4th wall (facing 3:00)

- 1-2 Step left to side, turn ¼ right and step right in place  
3&4 Step left forward, turn ½ right (weight to right), turn ¼ right and touch left to side

### Restart the dance facing the 3:00 wall