

# Wildwood Enigma

**COPPER** **NOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Beginner

**Choreographer:** J.H. Low & Sarah J. Booth

**Music:** Your Tattoo - Sammy Kershaw



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## **RIGHT FAN TWICE, LEFT FAN TWICE**

1-4 Fan toes out to right, then toes back in place, repeat

5-8 Fan toes out to left, then toes back in place, repeat

## **RIGHT HEEL HOOK, LEFT HEEL HOOK**

9-12 Touch right heel forward, cross over left leg, touch right heel forward, step back in place

13-16 Touch left heel forward, cross over right leg, touch left heel forward, step back in place

## **WALK FORWARD, HEEL STRUTS, RIGHT, LEFT, RIGHT, LEFT**

17-24 Step forward on right heel, then lower toes to floor, step forward on left heel, then lower toes to floor, repeat

## **FOUR DIAGONAL STEPS BACK, TOUCH**

25-32 Take diagonal step back on right foot, then touch left foot beside right, take diagonal step back on left foot, touch right foot besides left, repeat

## **GRAPEVINE RIGHT, ROCK FORWARD, TOUCH, ROCK BACK, TOUCH**

33-40 Step right to right side, step left behind right, step right to right side, left back beside right, rock forward on left, touch right beside left, rock back on right, touch left beside right

## **GRAPEVINE LEFT, ROCK FORWARD, TOUCH, ROCK BACK, TOUCH**

41-48 Step left to left side, step right behind left, step left to left side, right back beside left, rock forward on right, touch left beside right, rock back on left, touch right beside left

## **TWO TURNING JAZZ BOXES TO RIGHT**

49-56 Cross right foot over left foot, step back on left, step quarter turn to right, close left foot to right foot, repeat

## **PIGEON TOES TWICE, STEP RIGHT FOOT TO RIGHT SIDE, BACK IN PLACE, THEN LEFT FOOT TO LEFT SIDE, BACK IN PLACE**

57-64 Split heels, then back together, split heels again, then back together, right foot to right side, back in place, left foot to left side, back in place

**REPEAT**

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