

Wild Women (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Stompin' Sue (USA) & The Other Ones

Music: Good Little Girls - Blue County



Position: Dance begins in closed position with Man facing LOD

FOUR WALKS WITH HOLDS

1-2 **MAN:** Step forward on left across right, hold

Body will be angled slightly to right

LADY: Step back on right behind left, hold

Body will be angled slightly to right

3-4 **MAN:** Step forward on right across left, hold

Body will be angled slightly to left

LADY: Step back on left behind right, hold

Body will be angled slightly to left

5-8 Repeat 1-4

EAST COAST SWING: LADY'S FULL TURN TO RIGHT INTO TWO HAND HOLD

9&10 **MAN:** Shuffle slightly forward left-right-left

Dropping the right hand, and using the left hand to guide the lady into her turn

LADY: Make ½ turn to right shuffling right-left-right

Dropping left hand and moving LOD

11&12 **MAN:** Shuffle slightly forward right-left-right

LADY: Continue into another ½ turn to right shuffling left-right-left

13-14 **MAN:** Rock back on left, recover on right

Facing lady, assume a two hand hold with partner

LADY: Rock back on right, recover on left

Facing man, assume a two hand hold with partner

EAST COAST SWING: LADY'S ½ TURN TO LEFT INTO THE CAPE POSITION

15&16 **MAN:** Shuffle in place left-right-left

As lady turns, man passes the lady's right hand from his left hand into his right hand

LADY: Moving toward RLOD, begin a ½ turn to left shuffling right-left-right

17&18 **MAN:** Shuffle in place right-left-right

Assuming the cape position and joining left hands in front

LADY: Complete the ½ turn to left shuffling left-right-left

Moving into the cape position on the man's right and facing LOD

19-20 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

TWO TOE STEPS AND FOUR SWIVEL STEPS FORWARD

21-22 **MAN:** Step forward with left toe, step left heel down

LADY: Step forward with right toe, step right heel down

23-24 **MAN:** Step forward with right toe, step right heel down

LADY: Step forward with left toe, step left heel down

25-28 **MAN:** Jive (swivel) steps forward left, right, left, right

LADY: Jive (swivel) steps forward right, left, right, left

EAST COAST SWING: MAN ¼ LEFT TURN (ILOD); LADY ¾ LEFT TURN (OLOD)

29&30 **MAN:** Shuffle in place left-right-left to begin a ¼ turn to left

Retain both hand holds, right hands will pass over the lady's head

LADY: Begin a $\frac{3}{4}$ turn to left shuffling right-left-right in front of the man and moving toward the man's left side

31&32 **MAN:** Shuffle right-left-right to finish the $\frac{1}{4}$ turn to left

Now facing ILOD toward lady, hands will be crossed, right on top of left

LADY: Finish the $\frac{3}{4}$ turn shuffling left-right-left

Continue to move toward the inside of the circle and end facing OLOD toward man, hands will be crossed right on top of left

33-34 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

EAST COAST SWING: LADY'S FULL TURN TO RIGHT

35&36 **MAN:** Shuffle in place left-right-left

Assist lady with turn by raising both hands

LADY: Begin a full turn to the right (under both sets of hands) shuffling right-left-right

37&38 **MAN:** Shuffle in place right-left-right while assisting lady to finish turn

LADY: Finish full turn to right, shuffling left-right-left

End facing OLOD toward man, hands will still be crossed, lefts on top

39-40 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

FORWARD, TOUCH, BACK, TOUCH; GRAPEVINE TOWARD RLOD

41-42 **MAN:** Step slightly forward on left (release hands), touch right next to left (clap both hands with lady)

LADY: Step slightly forward on right (release hands), touch left next to right (clap hands with man)

43-44 **MAN:** Step slightly back on right, touch left next to right

Join hands with partner in a two hand hold

LADY: Step back slightly on left, touch right next to left

45-48 **MAN:** Step left on left, cross step right behind left, step left on left, step right together with left

LADY: Step right on right, cross step left behind right, step right on right, step left together with right

EAST COAST SWING: BASIC

49&50 **MAN:** Moving slightly to left (toward RLOD), shuffle left-right-left

LADY: Moving slightly to right (toward RLOD), shuffle right-left-right

51&52 **MAN:** Moving slightly to right (toward LOD), shuffle right-left-right

LADY: Moving slightly to left (toward LOD), shuffle left-right-left

53-54 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

EAST COAST: LADY'S $\frac{3}{4}$ LEFT TURN TO RLOD; MAN'S $\frac{1}{4}$ RIGHT TURN TO LOD

55&56 **MAN:** Shuffle left-right-left beginning a $\frac{1}{4}$ turn to right

Drops the left hand and guides the lady under his right hand as she turns

LADY: Shuffle right-left-right beginning a $\frac{3}{4}$ turn to left

Drops the right hand and passes under her left hand

57&58 **MAN:** Shuffle right-left-right finishing the $\frac{1}{4}$ turn to right

Now facing LOD and lady

LADY: Shuffle left-right-left finishing the $\frac{3}{4}$ turn to left

Now facing RLOD and man

59-60 **MAN:** Rock back on left dropping right hand also, recover on right

LADY: Rock back on right dropping left hand also, recover on left

FOUR WALK STEPS INTO CLOSED POSITION

61-64 **MAN:** Walk toward lady stepping left, right, left, right and rejoins with his wild woman in the closed position

LADY: Step in place right, left, right, left and rejoins with partner in the closed position

REPEAT
