

Wild Wiggle

Count: 44

Wall: 2

Level: Intermediate

Choreographer: Unknown

Music: Fast As You - Dwight Yoakam



The dance begins on the "&" of the previous measure. Walking forward can be done with exaggerated inward arcs of the foot.

The original step sheet lists the choreographers as Arvel, Michelle & Deb. Their last names have been lost over time.

AND ONE, AND THREE

Start with feet apart.

- &1-2 Left foot step forward. Right foot step forward. Clap
- &3-4 Left foot step forward. Right foot step forward. Clap

WALK AND HOPS

- 5-6 Left foot step forward. Right foot step forward.
- 7 Hop forward on both feet, landing with feet apart (Whoop!)
- 8 Hop forward on both feet, landing with feet apart (Whoop!)
- 9 Hop in place on both feet, landing with right foot crossed in front of left
- 10 Hop in place on both feet, landing with feet apart

HIPS AND HOPS

- 11-12 Bump left hip to the left twice
- 13 Hop in place on both feet, landing with left foot crossed in front of right
- 14 Hop in place on both feet, landing with feet apart
- 15-16 Bump right hip to the right twice
- 17-20 Bump hips left, right, left, left

SPINNING VINES

- 21-23 Right foot step to right. Left foot step to right in front of right foot with a ½ turn to the right.
Right foot step to left behind left foot with ½ turn to the right
- 24 Clap
- 25-27 Left foot step to left. Right foot step to left in front of left foot with a ½ turn to the left. Left foot step to right behind right foot with ½ turn to the left
- 28 Clap

SLAPPIN' AND TRIPLE STEPS

- 29 Kick up right heel behind left leg and slap heel with left hand
- 30 Kick up right heel in front of left leg and slap heel with left hand
- 31&32 Triple step in place (right, left, right)
- 33 Kick up left heel behind right leg and slap heel with right hand
- 34 Kick up left heel in front of right leg and slap heel with right hand
- 35&36 Triple step in place (left, right, left)

WALK FORWARD

- 37-40 Walk forward four steps (right, left, right, left)

HOP TURN

- 41 Hop in place on both feet, landing with feet apart
- 42 Hop in place on both feet, landing with right foot crossed in front of left foot
- 43-44 Keeping feet in place, unwind with a ½ turn to the left, taking 2 counts

REPEAT

"ATTITUDE" OPTION:

Once or twice during the dance, someone on the floor will call out "Attitude!" as you start walking forward on counts 37-40. The steps then change to the following for that one time only.

ATTITUDE STANCE

41 Stomp right foot and stand still with feet apart

42-44 Hold (with attitude)

1 Pivot on left foot $\frac{1}{2}$ turn to the left. Stomp right foot and stand still with feet apart

2-4 Hold (with attitude)

Then continue by walking forward on counts 5-6 as before.
