

# Wild West

**COPPER KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jill Morgan & Angie Morgan

**Music:** Wild Wild West - Will Smith



## **RIGHT, LEFT BEHIND, ¼ TURN RIGHT ON KICK OUT OUT, JAZZ BOX ¼ TURN LEFT, CLAP**

- 1-2 Step right to right side, cross left behind right  
3&4 Turning ¼ turn right, kick right foot. Step down on right, step out on left  
5 Cross right in front of left  
6-7 Step left back making ¼ turn left (facing front), step right to right side

### **Arms during jazz box - raise right arm above head and make lasso motion**

- &8 Clap twice

## **CROSS STEPS WITH ARM REACHES, CHUG STEPS TWICE, SIDE SWITCHES**

- &1 Bring left in, cross right in front of left  
**Arms - on count 9, reach right arm in front diagonally across body, palm down and grab with fist**

- 2 Step left to left side

### **Arms - pull arm back**

- &3 Bring right foot in, cross left in front of right

### **Arms - on count 11, reach both arms in front, left over right, palms down and grab**

- 4 Touch right to right side

### **Arms - pull arms back**

- &5 Hitch right knee, turning 1/8 to left, touch right toe to right

- &6 Hitch right knee, turning 1/8 to left, touch right toe to right

### **You have now made ¼ turn left**

- &7 Bring right in place, touch left to left side

- &8 Bring left in place, touch right to right side

## **WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE, ROCK ON LEFT, ¼ TURN LEFT ON SLIDE**

- 1-2 Step forward right, bring left together  
3&4 Right shuffle forward  
5-6 Rock forward on left, rock back on right  
7-8 Making ¼ turn left, slide to left with left, step weight down on right beside left

## **LEFT KICK BALL CROSS, SIDE ROCK, BEHIND SIDE IN FRONT, TOUCH RIGHT TO SIDE & IN PLACE**

- 1&2 Kick left, step left down, cross right in front  
3-4 Rock left to left side, return weight to right  
5&6 Cross left behind, step right to right side, cross left in front of right  
7-8 Touch right toe to right side, touch right beside left

## **HEEL SWITCHES, ½ PIVOT, HEEL SWITCHES, STEP OUT RIGHT LEFT**

- 1&2 Touch right heel forward, bring right in, touch left heel forward  
&3 Bring left in place, step right forward  
4 Pivot ½ turn left  
5&6 Touch right heel forward, bring right in, touch left heel forward  
& Bring left in place  
7-8 Step right out, step left out - shoulder width apart

## **THE BIG FINISH! HANDS, FEET AND HEAD!**

- 1-2 Take right hand, begin to make a figure-8 across body ending with palm facing upwards, clench fist and pull into body  
3 Extend left arm straight in front, palm down and clench fist (as if holding onto saddle)

4 Extend right arm back, whip movement

&5 Step right, left

&6 Step right, left

**These steps are done tight on the spot while making  $\frac{1}{4}$  turn left, whipping behind**

& Step right foot back and left slightly forward

7-8 Raise right arm above head and lasso twice while moving head forward and back

**Left hand should still be outstretched from count 3**

**REPEAT**

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